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1. Danse Rustique.— William Mason.
2. Piccolomini Schottisch.— Ch. W. Sabatier
3. Danse Féerique.— I. Asher.
4. La danse des Fées.— D'Apres F. Godfrey.
   Rapsodie par Alfred Jaell.—
5. Arioso Schottish.— Chas. August Eimer.
6. Golden Pippin Schottisch.— E. Garland.—
7. Bell Brandon Schottisch.— F. W. Smith.
8. Brigade Polka.— Mrs Kate Voullaire.
9. Any thing Polka.— T. M. Brown.
10. Escala Polka.— Frank Wood.
11. Belles of St Louis Polka.— August Sockel.
12. L'Elegance. Polka Melodique.— Jm. Kuhe.
13. Polka.— Fr. Burgmüller.
14. Trois Mazurkas.— I. Blumenthal.
15. Trois Mazurkas.— Jacques Blumenthal.
16. Annie Polka Mazurka.— Franz Staab.
17. Mazurka de Salon.— Theodore Oesten.
18. Fairy of the Roses. Valse-Mazurka sur La Fée aux Roses de Halevy. F. Burgmüller.
19. Souvenir Mazurka de Salon. W. G. Blackwood.

à son ami

Theodore Hagen

DANSE RUSTIQUE

A LA GIGUE

POUR LE

Piano

PAR

WILLIAM MASON.

Author of SILVER SPRING-LULLABY &C &C.

OP. 16.

6

NEW YORK

PUBLISHED BY FIRTH POND & CO. 547 BROADWAY.

Boston
O. DITSON & CO.

Philadelphia.
LEE & WALKER.

Cincinnati
C.Y. FONDA.

Pittsburgh
H. KLEBER & BRO.

Entered according to Act of Congress A.D. 1860 by Firth Pond & Co. in the Clerks Office of the Dist. Court of the South. Dist. of N.Y.

Wakolam

Danse Rustique

WILLIAM MASON. OP.16.

MOLTO ALLEGRO.

marcato e leggieriss:

p *sfz* *cresc:*

Ped ✳

sfz *cresc:* *p*

Ped ✳

sfz *cresc:*

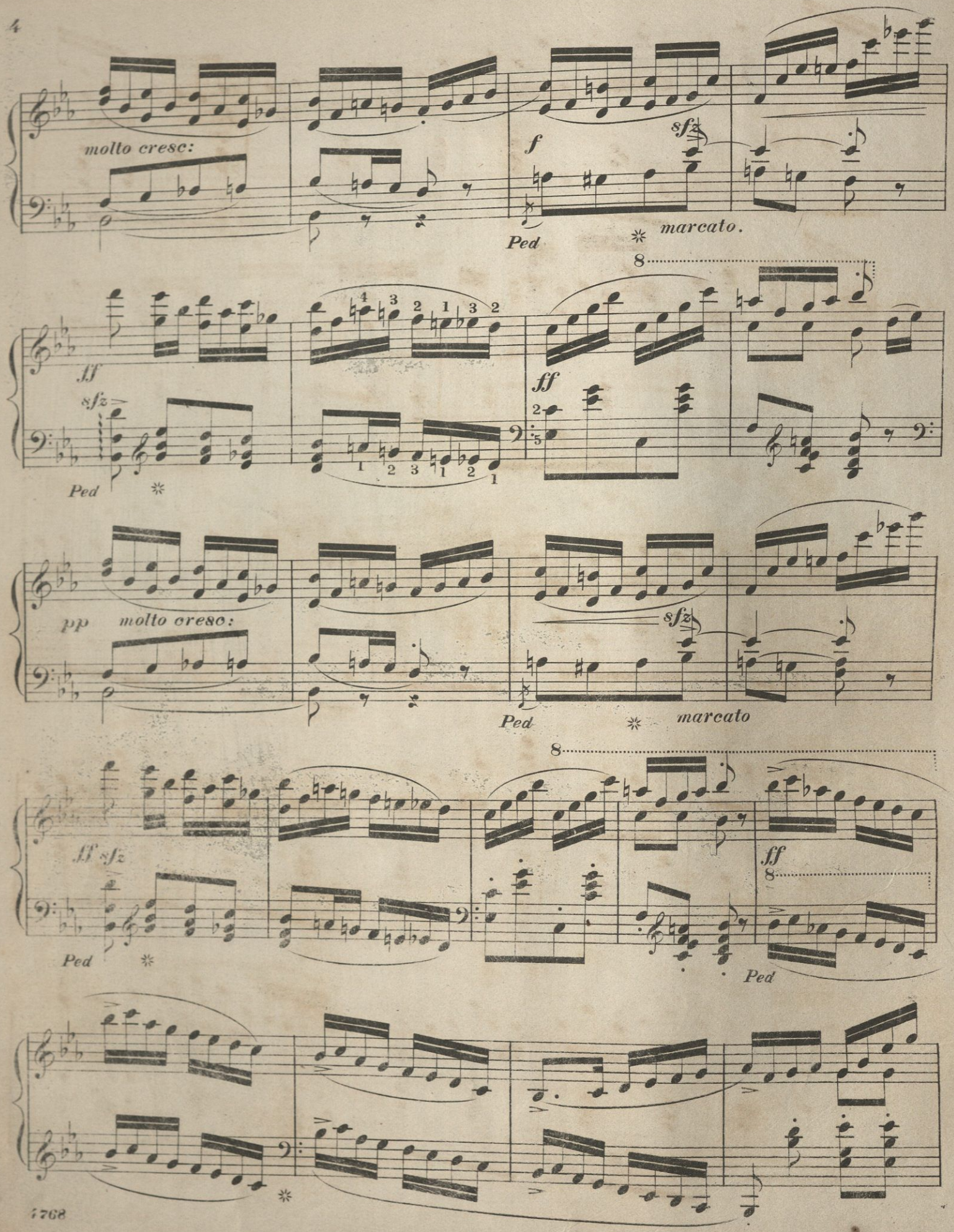
Ped ✳

sfz *p* *pp*

Ped ✳

4768

Entered acc:to Act of Congress AD.1860 by Firth, Pond & C.o in the Clerk's Office of the D.t Court of the South D.t of N.Y.


molto cresc:
f
sfz
Ped
marcato.
ff
sfz
Ped
ff
pp
molto cresc:
sfz
Ped
marcato
ff sfz
Ped
ff
Ped

f

sfz

pp

p gioçoso

sfz

cresc:

marcato

p

sfz

ff

pp

1 2 5 2 1

cresc:

sfz

Ped ✳

ten:

p *Ped* *f* *p* *Ped* *f* *p* *Ped* *f* *p* *Ped* *f* *p* *ff* *sfz* *marcatiss:* *Ped* *con bravura.* *sfz* *sempre ff* *sfz* *ff* *Ped* *f* *sfz* *sfz* *sfz*

dim.

poco ritenuto

a tempo.

pp

ten:

sfz

fff

pp

sfz

Ped

sfz

ten:

fff

pp

sfz

Ped

8

p

f

Ped

8

p

f

Ped

8

p

f

Ped

8

sfz

Ped

p f p p f

8

sfz ff marcatiss: ff sfz

Ped

4 3 2

Ped Ped Ped Ped

sempre ff 2 1 4

ff sfz p p

Ped

sfz

Ped

cresc:

sfz

sfz

p

molto cresc:

Ped *

marcato

cresc:

8

f sfz

Ped *

ff

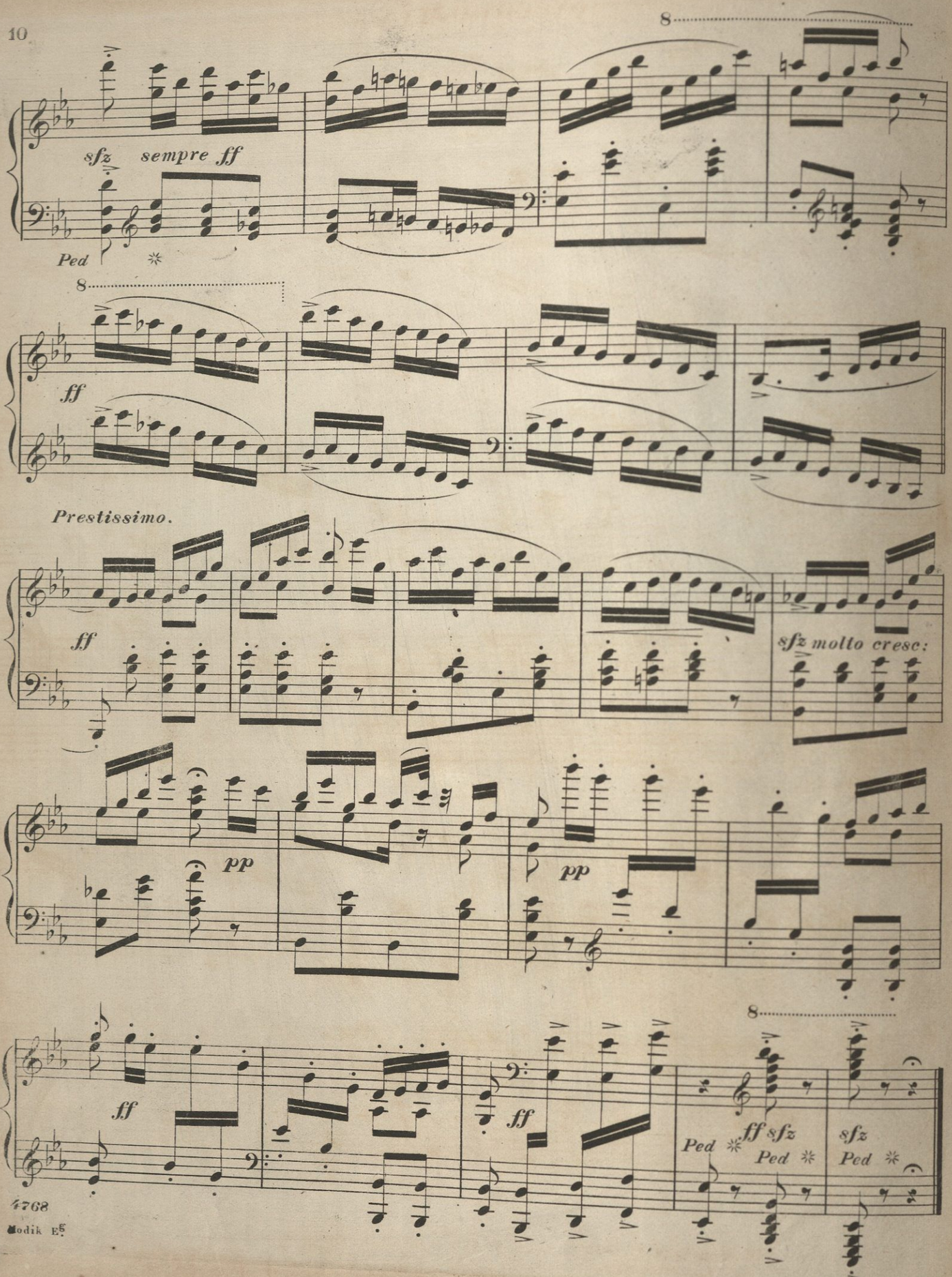
p

molto cresc:

sfz

Ped *

marcato


8
sfz sempre ff
Ped
8
ff
Prestissimo.
ff
sfz molto cresc:
pp
pp
8
ff
ff
ff sfz
Ped
Ped
sfz
Ped

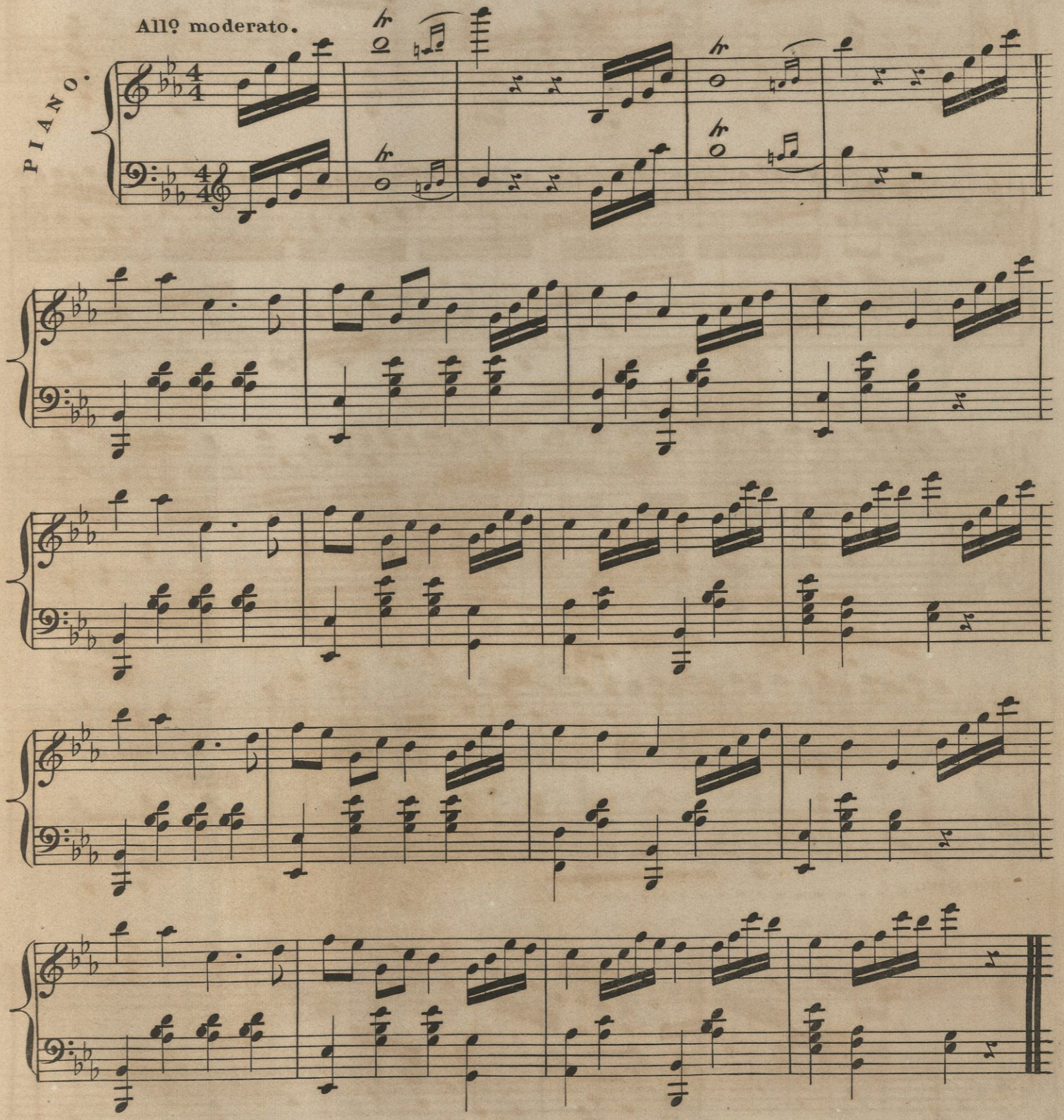
PICCOLOMINI

SCHOTTISCH.

Composed by — Ch.W.Sabatier.

All° moderato.

PIANO.



6928.5.

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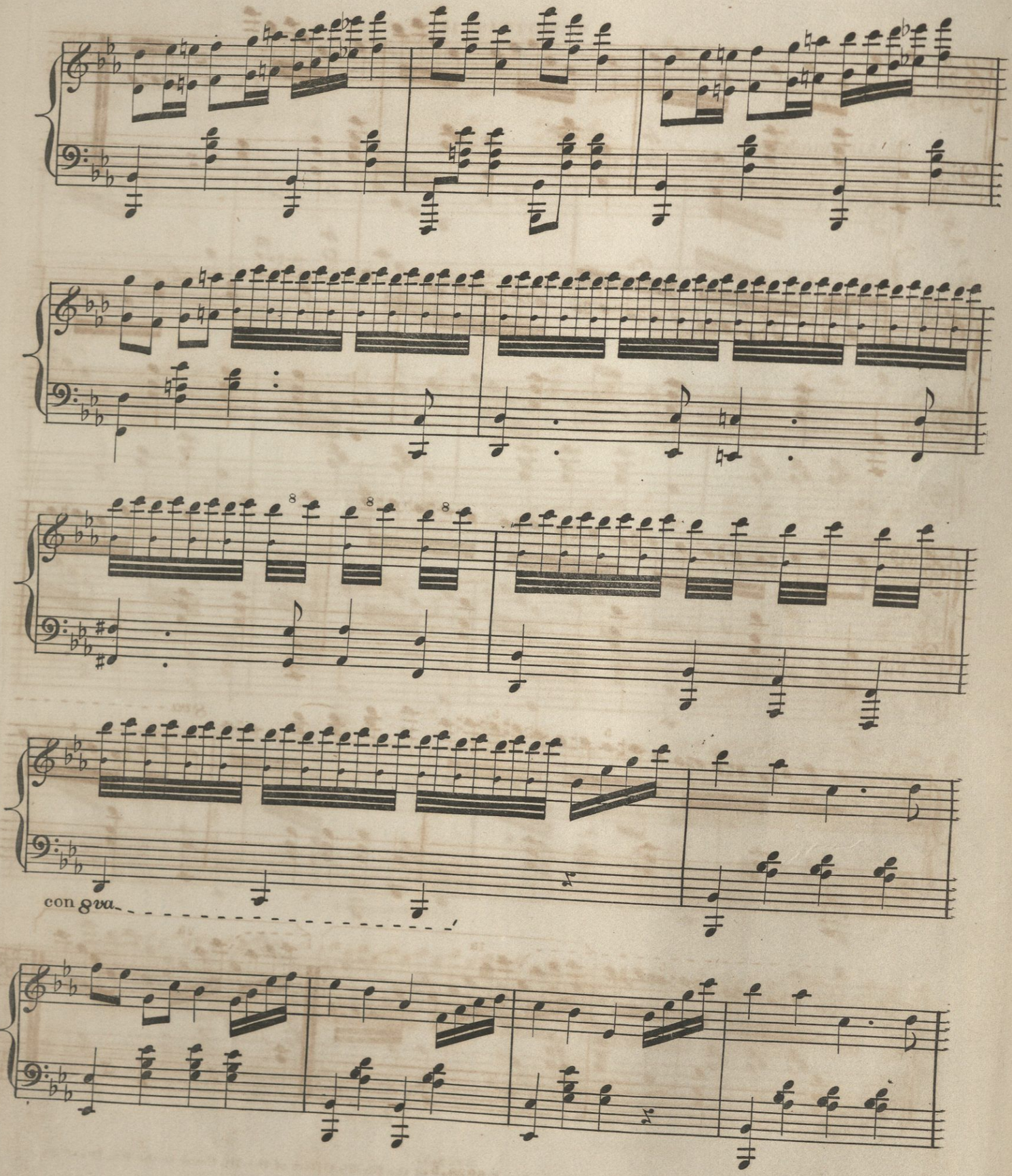
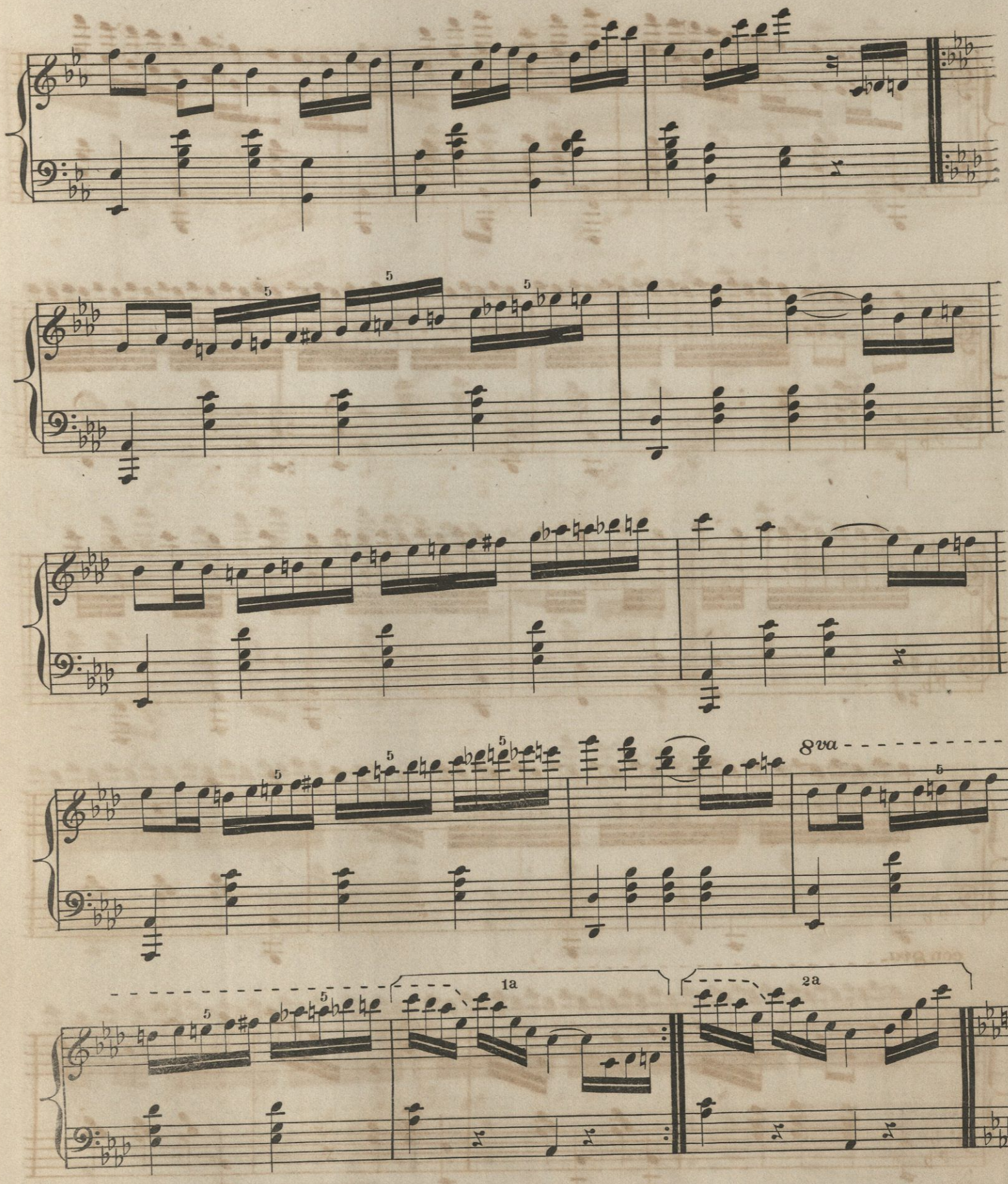

8
8
8
con 8va


5
5
5
5
5
5
8va
1a
2a

con 8va

Fairy Festival

FAIRY DANCE

Caprice de Genre

POUR **PIANO** PAR

Joseph Ascher

Op 61

5

St. LOUIS

Published by BALMER & WEBER 56 Fourth St.

Cincinnati W.C. PETERS & SONS TRIPP & CRAGG Louisville

PH. P. WERLEIN N. Orleans

DANSE FÉERIQUE

(FAIRY DANCE)

CAPRICE DE GENRE.

J. Ascher Op: 61.

Allegretto capricioso.

PIANO.

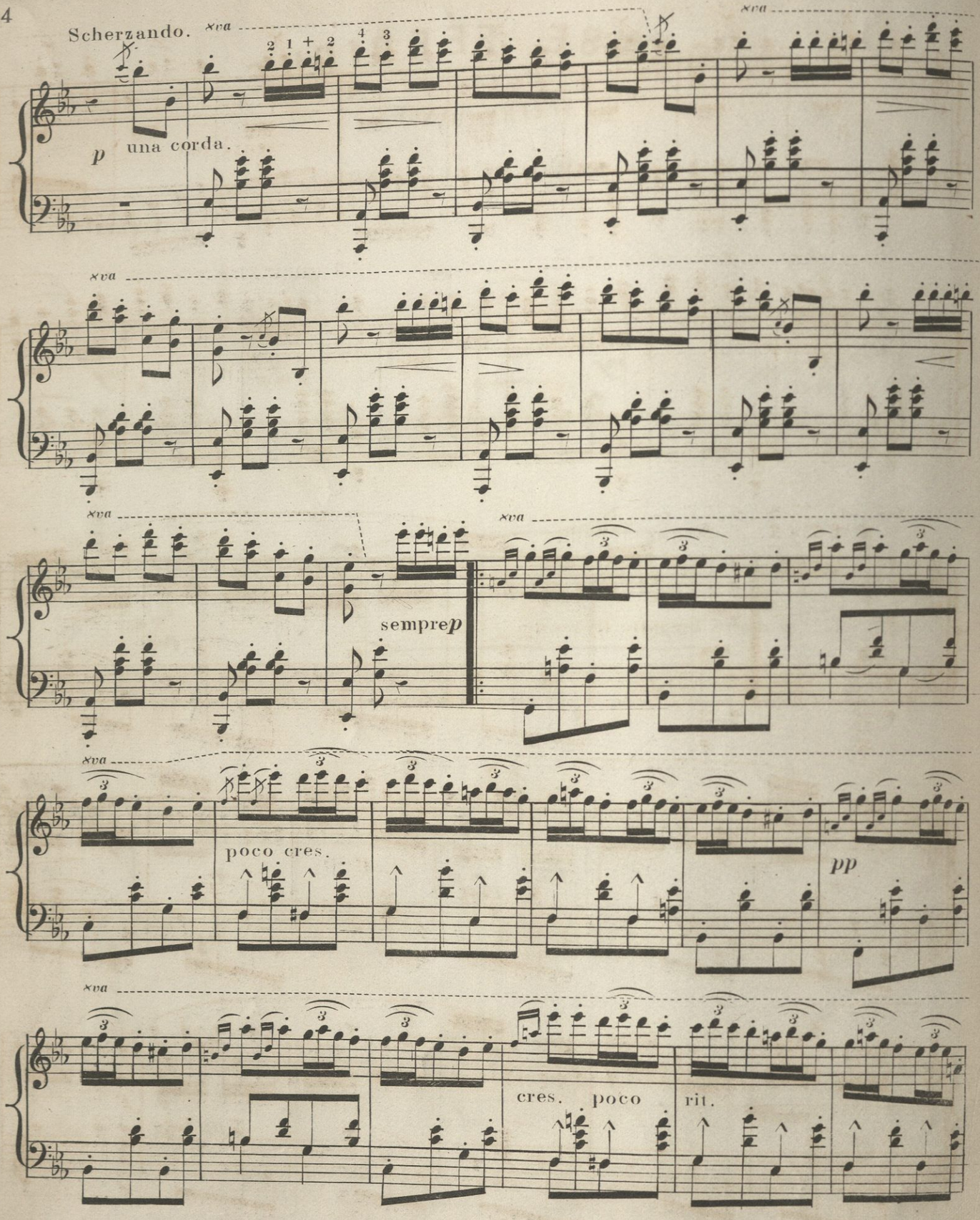
f m.g. *Ped.* *mf* *f* m.g. * *mf*

una corda.

p molto legato. *p* m.g. *Ped.*

p dim. m.g. *Ped.* *p*

m.g. *Ped.* *pp* m.g.


Scherzando.
8va
p una corda.
sempre p
poco cres.
pp
cres. poco
rit.

8va

p

8va

pp

senza rall.

8va

8va

poco rit.

8va

1.

8va

2.

a Tempo.

pp

tutte le corde.

cres.

p rit.

cres.

f

8va

p legato.

pp

8va

mf *p* *mf*

Pedale. di - tenuto.

8va

- - - mi - - nu - en - do sempre *pp*

mf

8va

Echo. Echo.

p *mf* *p*

8va

poco rit. a Tempo.

mf

1.

cres.

2.

cres.

8va

f

ff

a Tempo.

con brio.

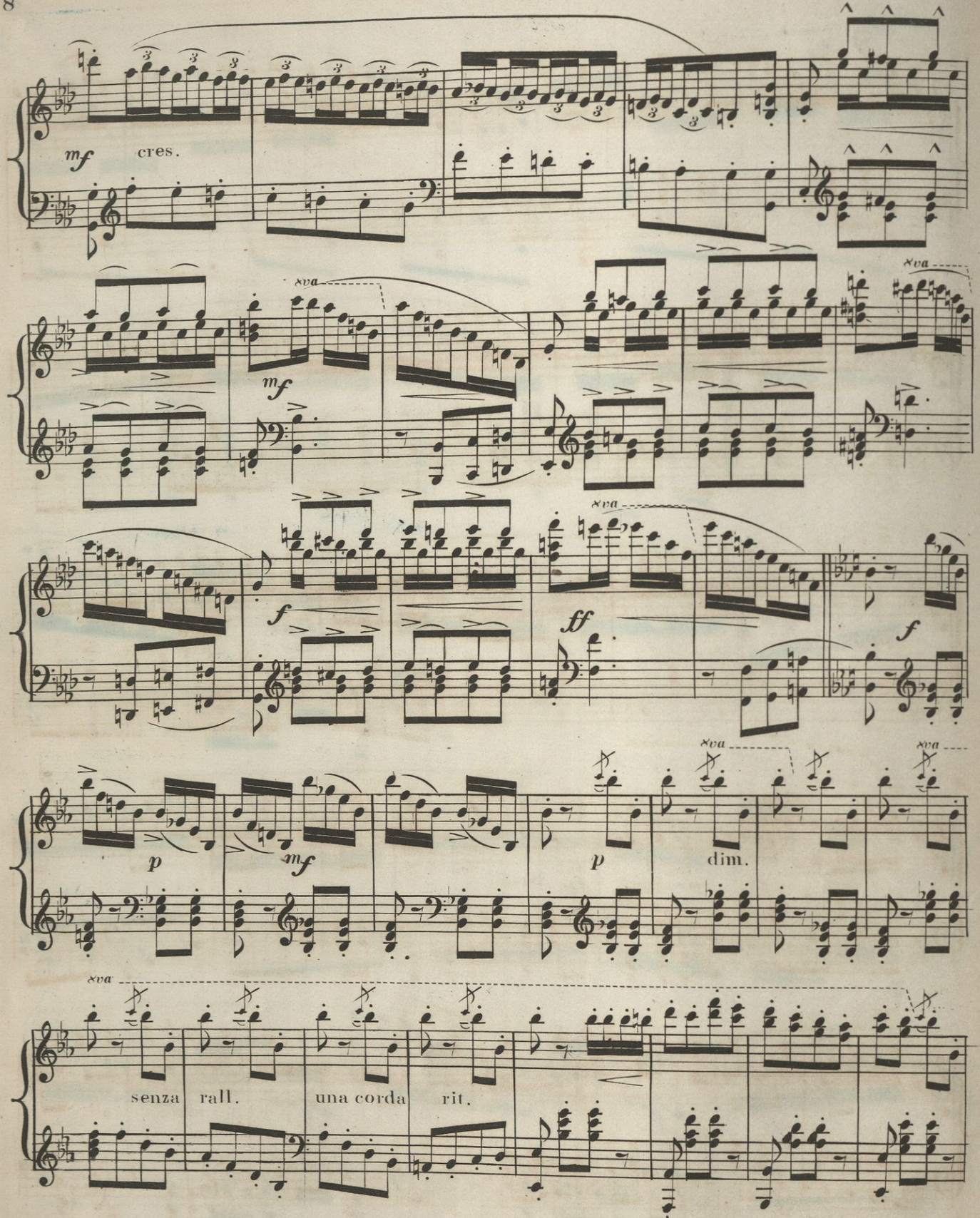
pesante.

rit.

8va

fp Brill.

mf


mf
cres.
8va
mf
f
ff
f
p
mf
p
dim.
8va
senza rall.
una corda
rit.

8va

sempre piano.

8va

8va

pp

cres. poco rit.

8va

8va

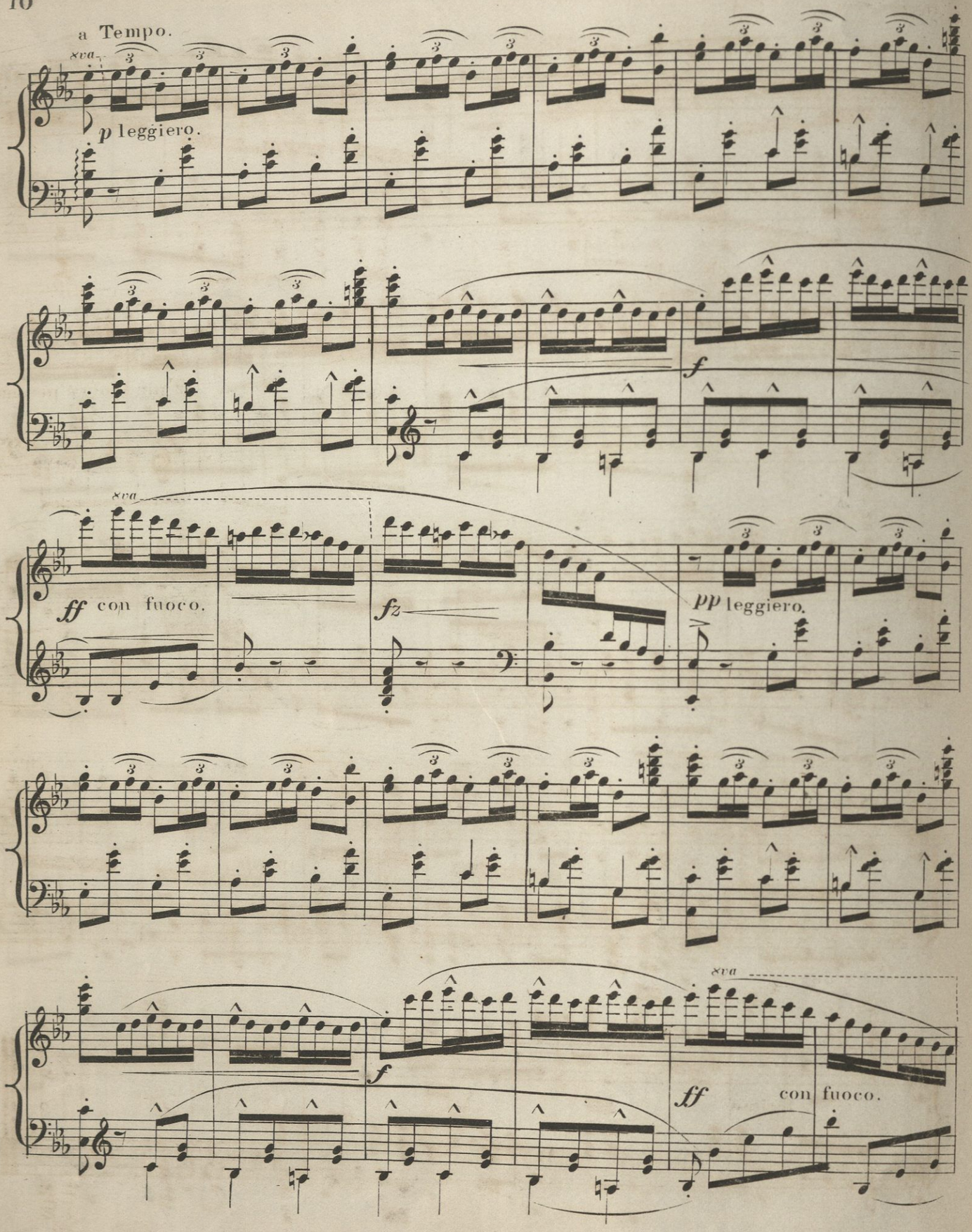
p

pp senza rall.

8va

8va

poco più lento. rall.


a Tempo.
8va
p leggiero.
f
8va
ff con fuoco.
fz
pp leggiero.
f
8va
ff con fuoco.

8va

cres

8va

rit.

con fuoco.

ff pesante.

ff più lento e pesante

8va

rit.

8va

cres.

furioso

ff

FINE.

La Danse des Fées

THE DANCE OF THE FAIRIES

D'APRES F. GODFROID

RAPSODIE

POUR

PIANO

PAR

Alfred Jaell.

Opus 14

N°1911

50¢ net

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HOLBROOK & LONG.

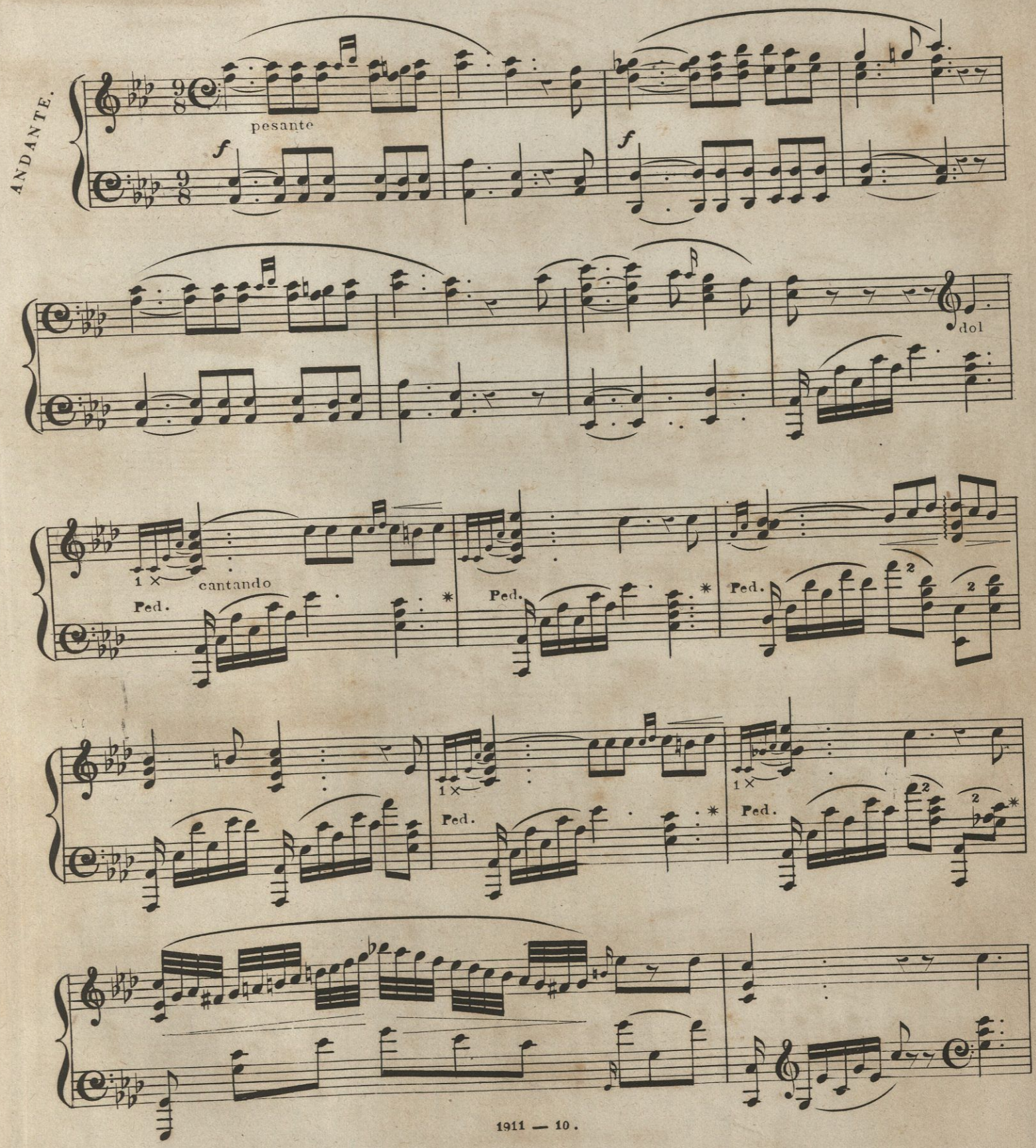
Louisville
PETERS. WEBB & CO.

St. Louis
BALMER & WEBER.

Reed Sc. Cin.ti

LA DANSE DES FÉES.

COMPOSED BY ALFRED JAEL. Op:14.



dolce legato con amore.

p con eleganza.

Ped.

f

1×

con espressione.

Ped.

Ped.

p

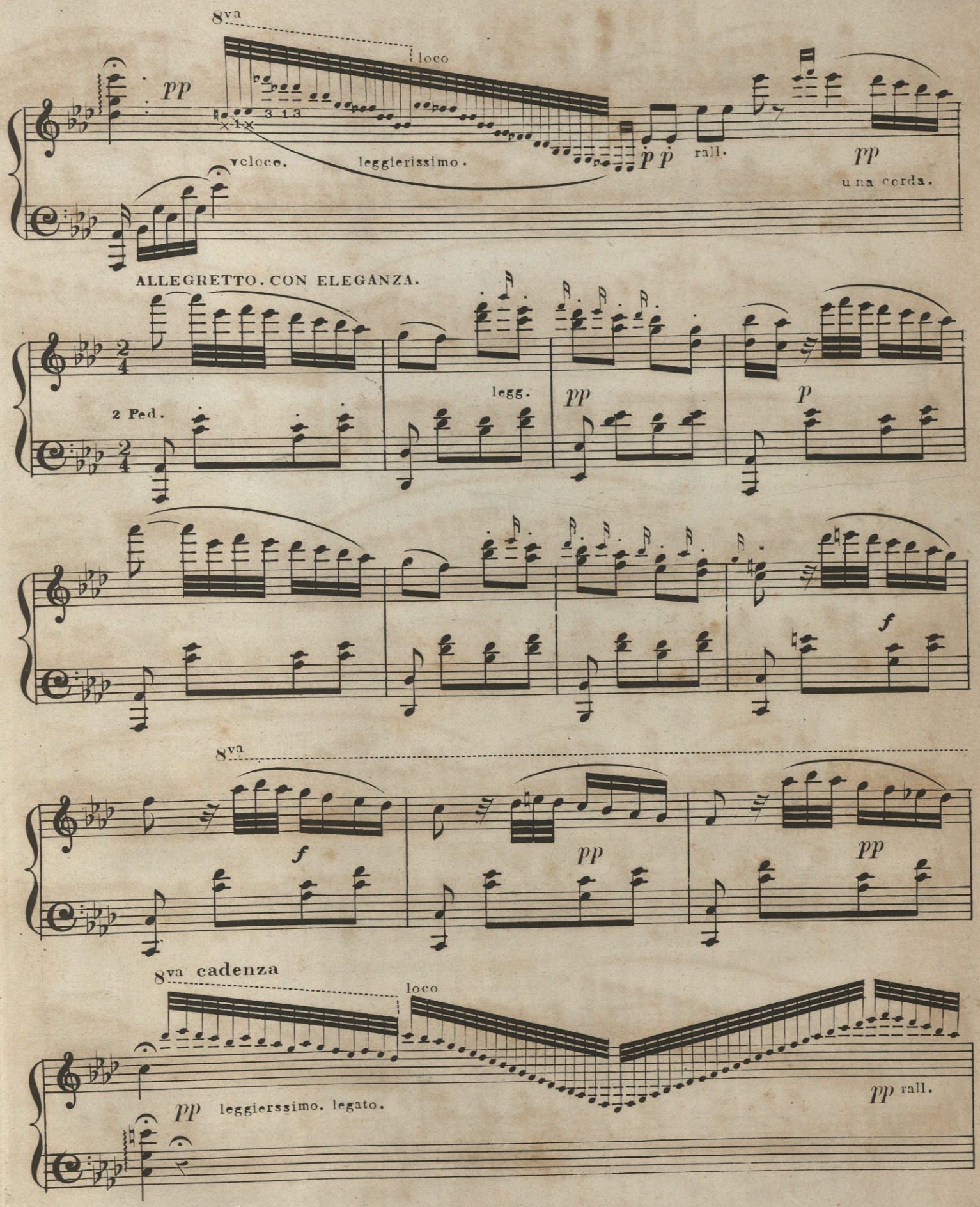
Ped.

ten. rall.

legato.

con amore.

Ped.


8va
loco
pp
3 1 3
vcloce.
leggierissimo.
p p
rall.
pp
una corda.
ALLEGRETTO. CON ELEGANZA.
2 Ped.
legg.
pp
p
f
8va
f
pp
pp
8va cadenza
loco
pp leggierssimo. legato.
pp rall.

avec coquetterie.

8va

loco

3

3

8va

loco

f

pp

pp

ten.

× 1 × 1

avec inocence.

8va

loco

Ped.

p

p

8va

loco

8va

p

p

8va loco

p leggiero.

legato.

mf

f

f

pp 2 Ped

f

pesante

8va

ff

Ped.

f

8va

ff

Ped.

p

poco - a - - poco cres

mf

cres - - - - - cen - - - - - - do

f *ff*

ff sempre. *ff*

8va loco 8va

ff Ped.

8va loco 8va

f di - mi - nu - en - do *p* di - mi - nu - en - do

8va loco

3 1 3 1 3 1

ppp leggiero zeffiroso. sempre *pp* rall. *ppp*

una corda.

Ped.

p con eleganza.

Ped.

8va

mf

pp

mf

8va

loco

pp

CADENZA.

ppp

sempre *pp*

rall.

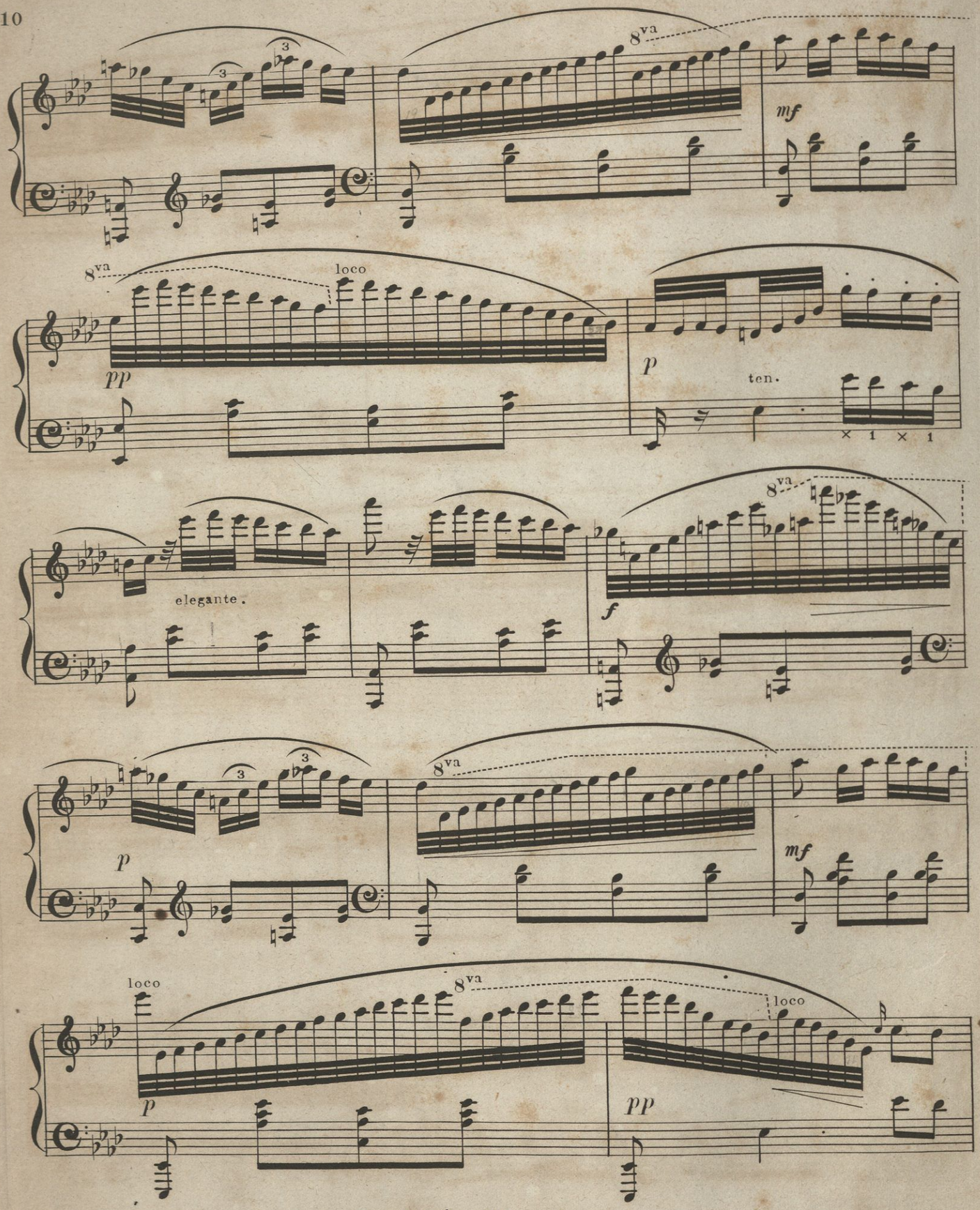
Ped.

cres.

f

8va

Ped.


8va
mf
8va
loco
pp
p
ten.
elegante.
8va
f
p
8va
mf
loco
8va
loco
p
pp

Tranquillo.

elegante legato.

p 2 Ped.

ten.

ten.

ten.

cres.

8va

loco

ff

ff

8va

fff

To
MISS AMANDA EIMER

AMORSO

SCHOTTISCH

COMPOSED BY

Charles A. Eimer.

2½

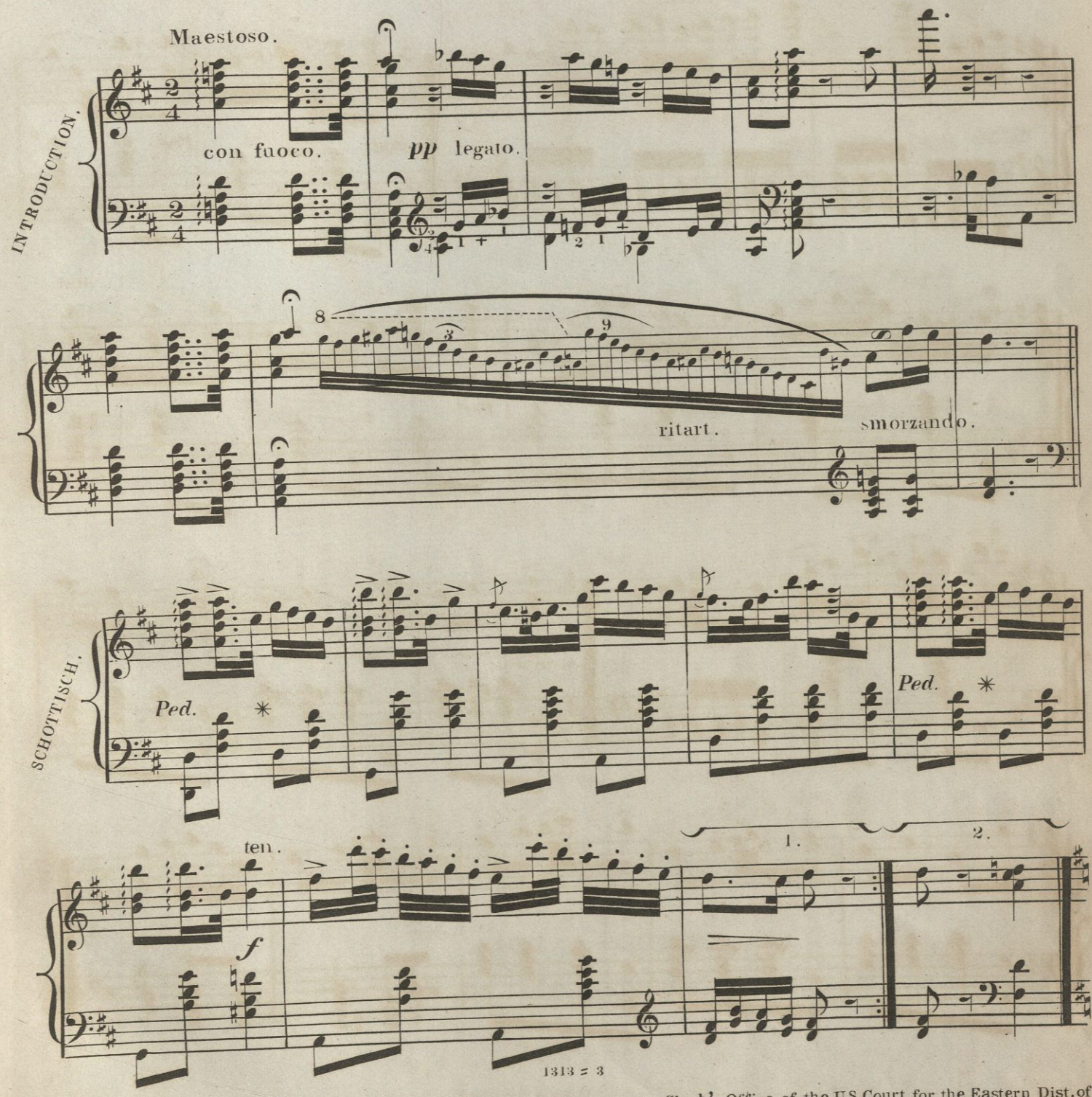
ST. LOUIS

Published by BALMER & WEBER 56 Fourth St.

SCHARR Engr.

ARIOSO SCHOTTISCH

Composed by Chas. August Eimer.



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Basso marcato.

mf

Ped. ✳ *Ped.* ✳

ten.

Ped. ✳

risoluto.

dol.

ff

dol.

1. 2.

basso marcato.

mf

CODA

Ped. * Ped. * Ped. *

1. 2.

ten.

ff ff FINE.

MEMPHIS TENN.

GOLDEN PIPPIN SCHOTTISCH

ENTERED ACCORDING TO ACT OF CONGRESS A.D. 1855 BY BALMER & WEBER IN THE CLERKS OFFICE OF THE EASTERN DISTRICT COURT OF MISSOURI

LITH. OF SARONY, MAJOR & KNAPP, 449 BROADWAY N.Y.

5.

AS TAUGHT BY

PROF: RASIMI

COMPOSED BY

MISS E. GARLAND

ST LOUIS.

PUBLISHED BY BALMER & WEBER 56 FOURTH ST

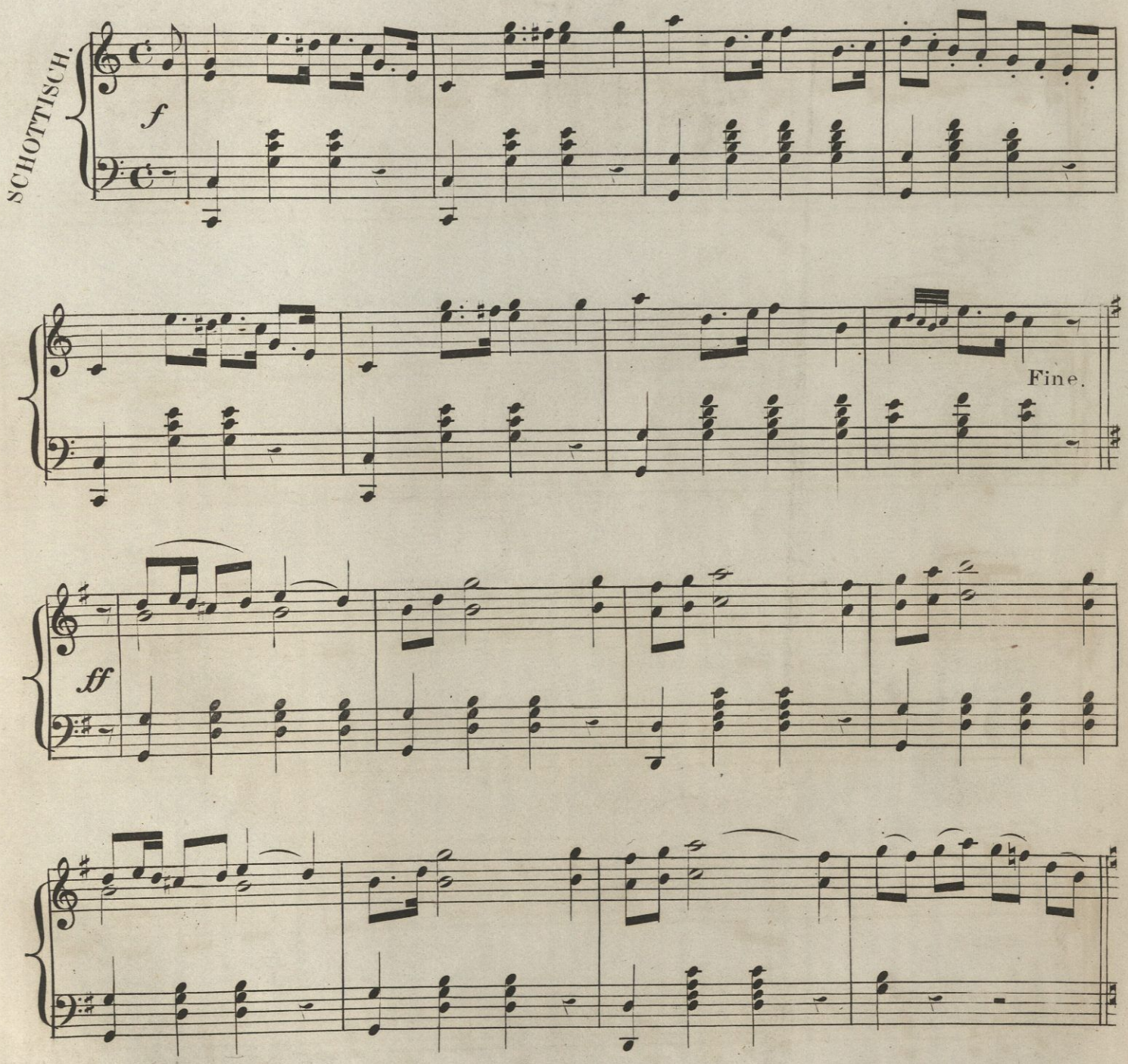
W.C. PETERS & SONS CINCINNATI

E.A. BENSON MEMPHIS TEN.

GOLDEN PIPPIN

SCHOTTISCH

Composed by E.Garland.



1027=4

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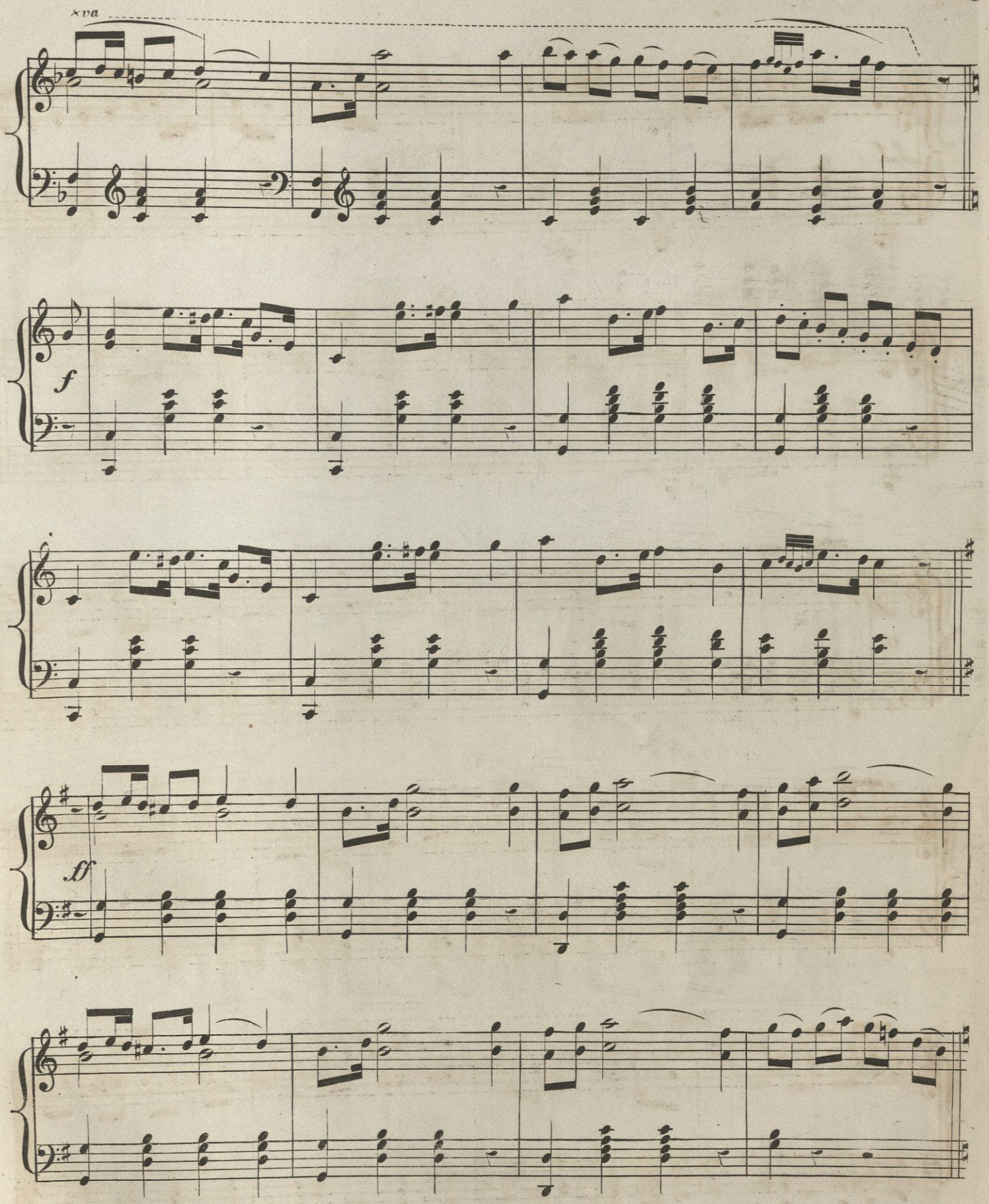
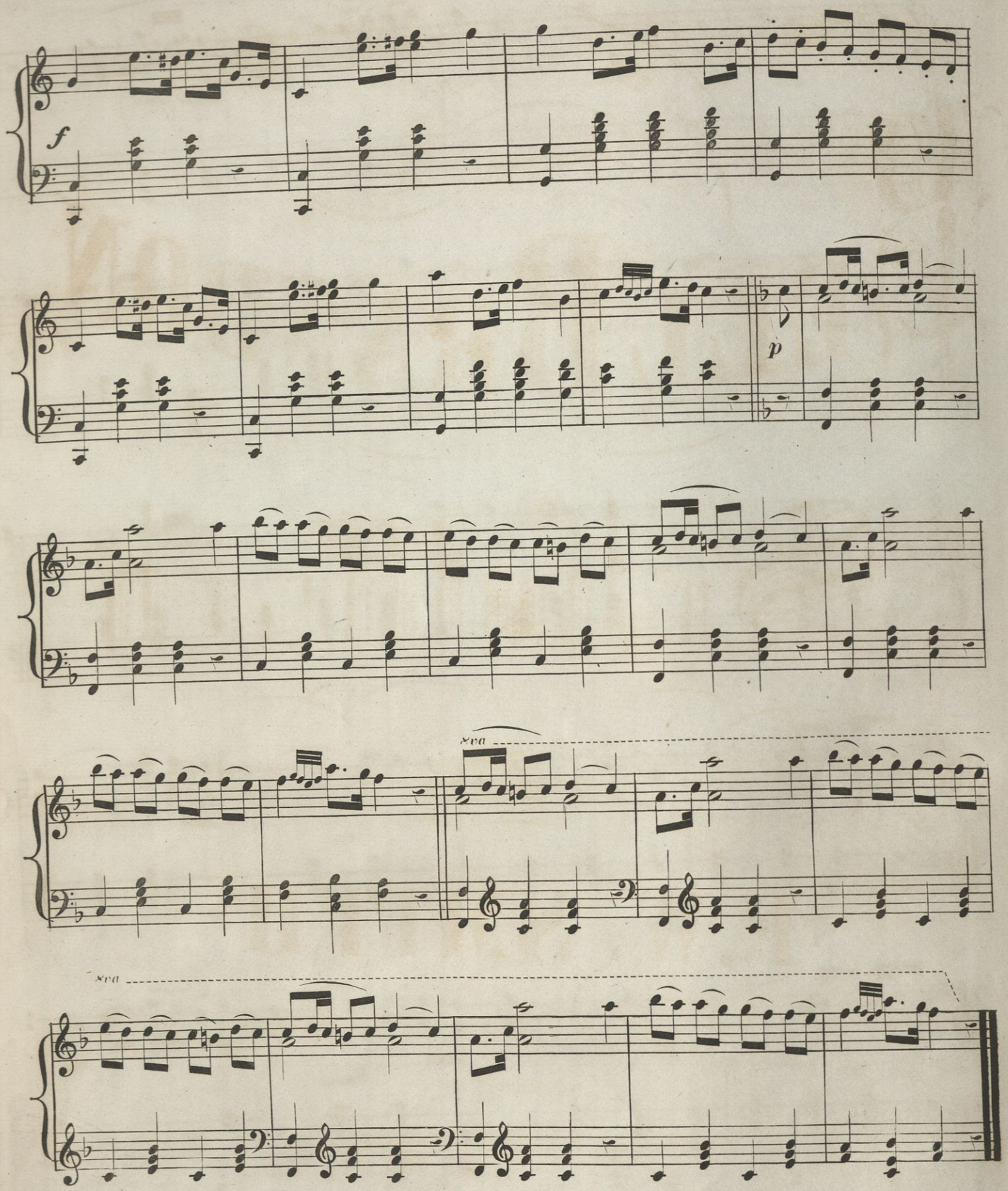
f

p

8va


8va
f
ff



Da Capo al Fine.

To MISS CAMILLA STILES

BELL BRANDON

Schottisch

COMPOSED BY

F. W. SMITH

3

ST. LOUIS

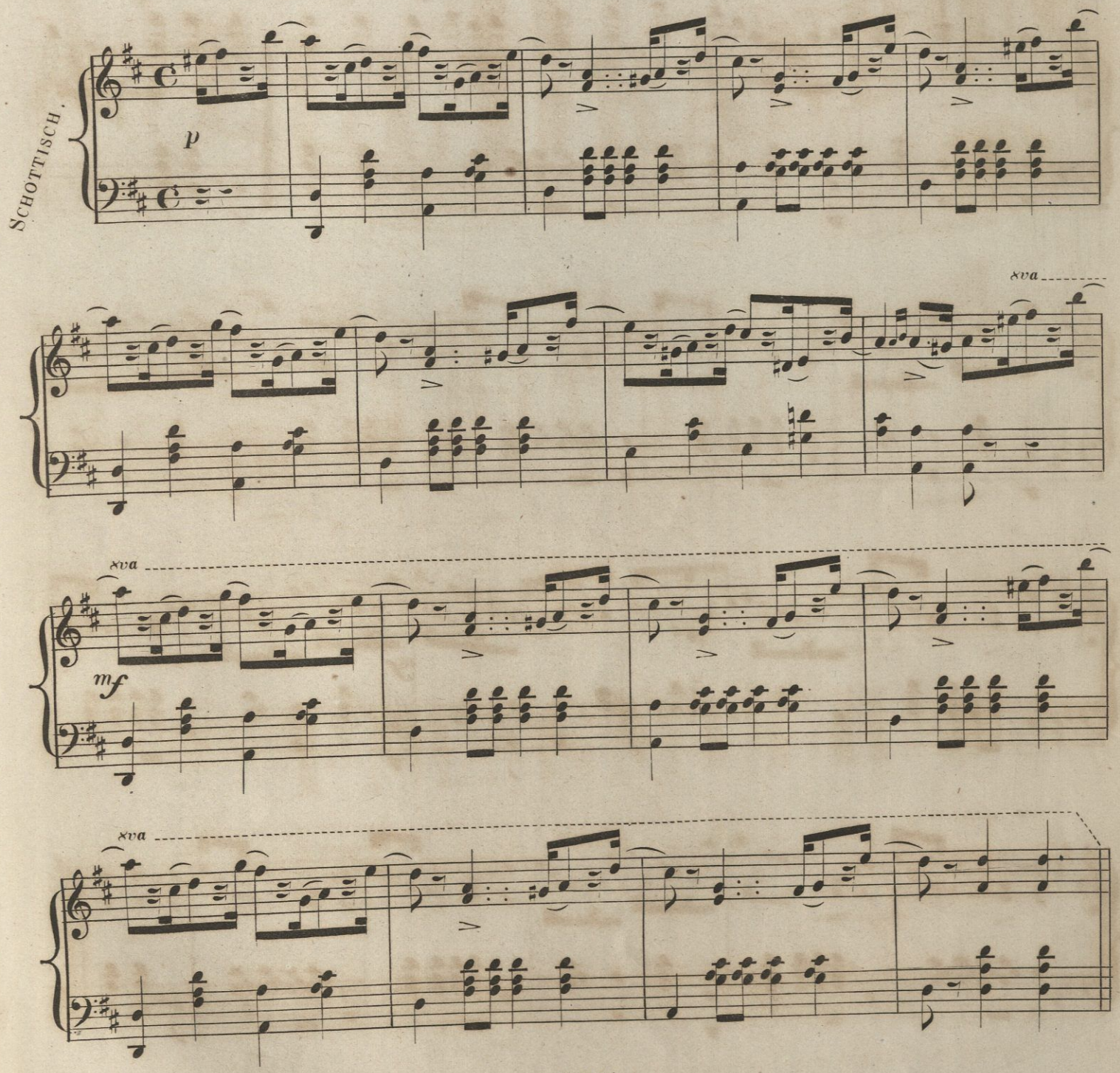
Published by KALMER & WEBER 56 Fourth St.

Louisville D. P. FAULDS & CO. PH. P. WEALEIN N. Orleans. E. A. BENSON Memphis.

BELL BRANDON

SCHOTTISH

Composed by F. W. Smith.



1205=4

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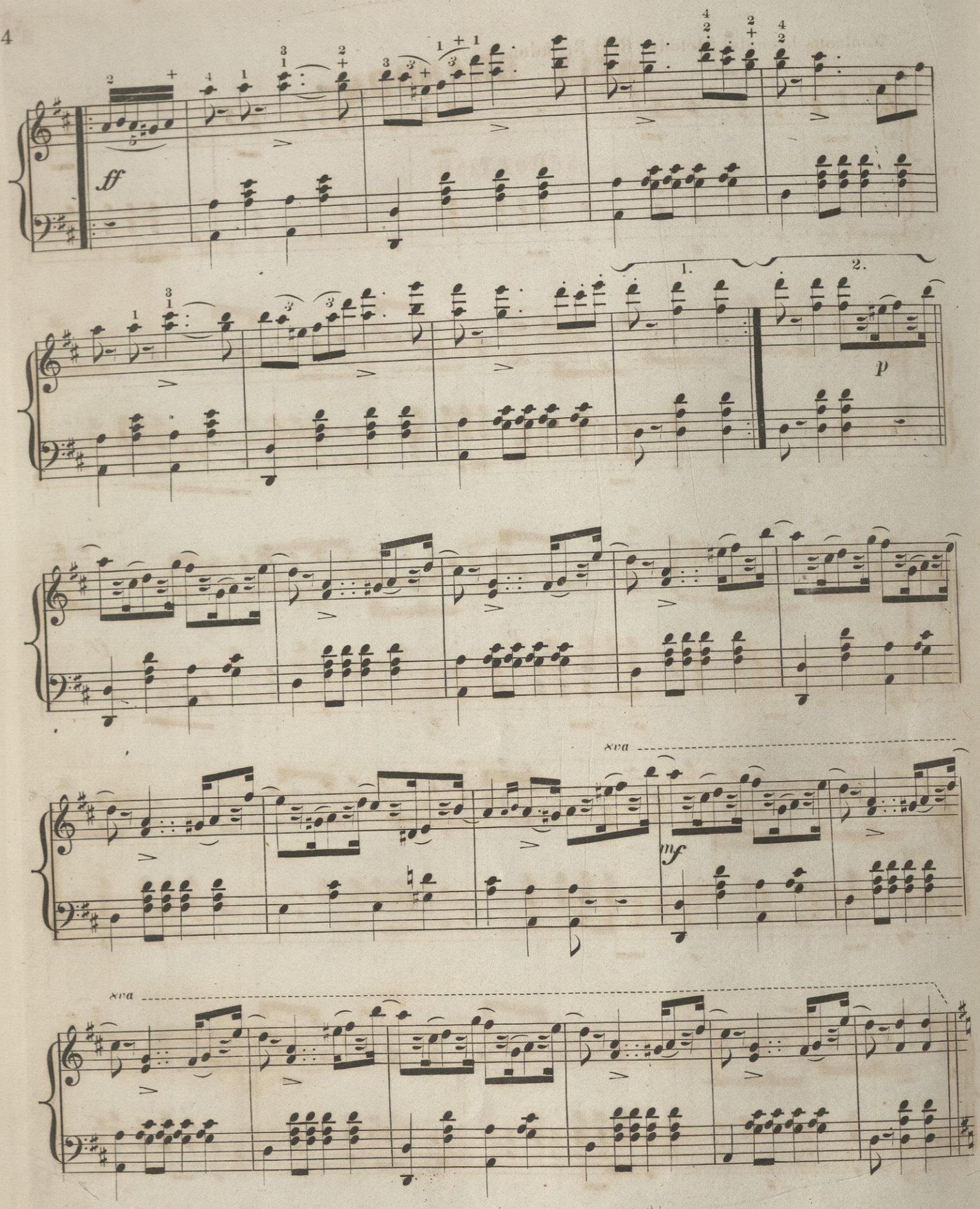
ff
1.
2.
p
mf
xva
xva

Woolcotts beautiful Melody: Bell Brandon.

TRIO.

p

ff

p

ff

p

cres.

f

8va

p

8va

mf

8va

E PLURIBUS UNUM

GENERAL F.P. BLAIR JR.

Brigade Polka

BY

Mrs. Kate Voullaire

ST. LOUIS

Published by BALMER & WEBER 56 Fourth St.

3 1/2

J. Scharr Engr.

BRIGADE POLKA

Composed by Mrs: Kate Voullaire.

Andante.

INTRODUCTION.

p *pp*

Allegro.

p cres *ff*

TEMPO DI POLKA.

mf *p* *f*

8

1325 = 4

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p

f

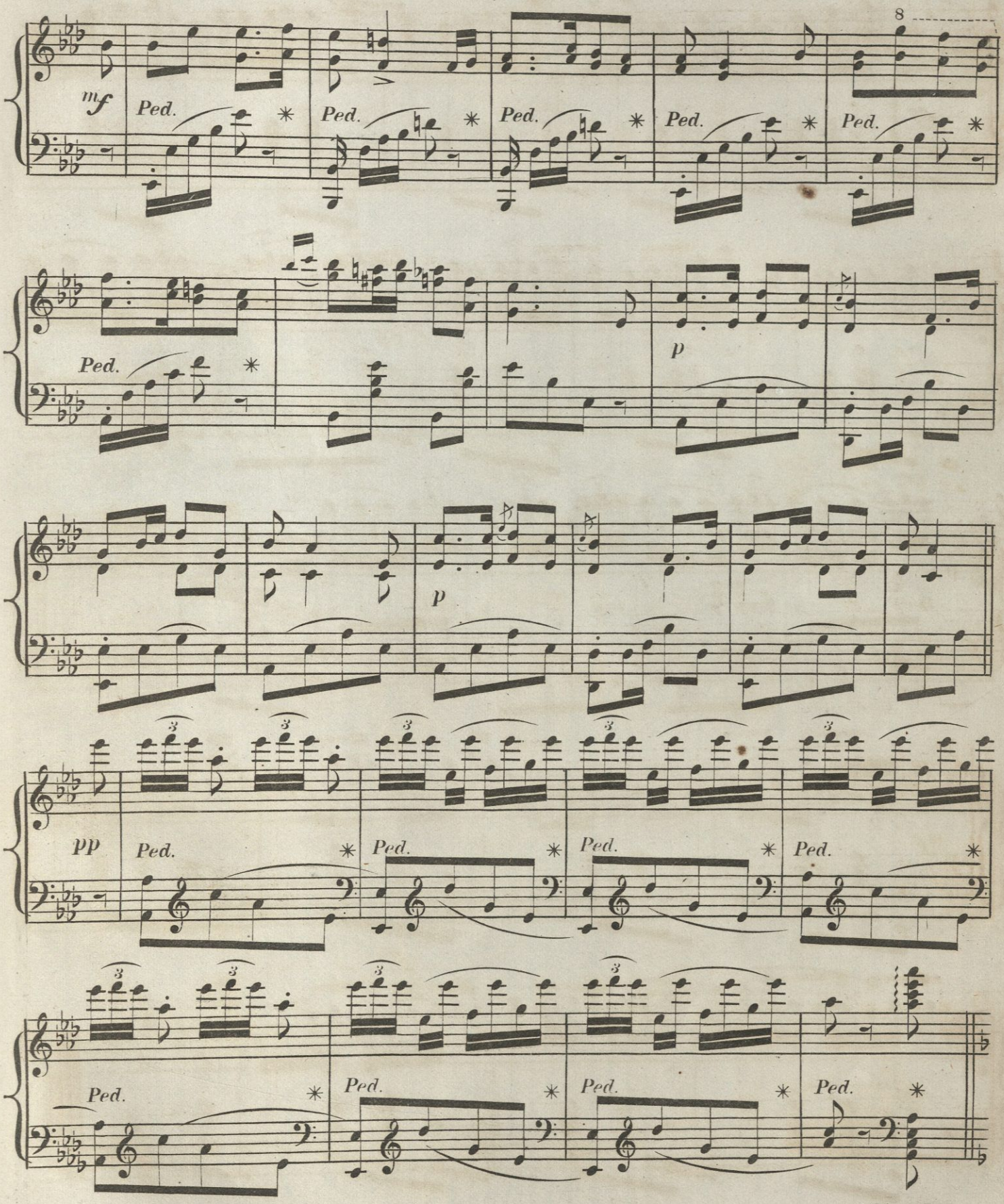
p

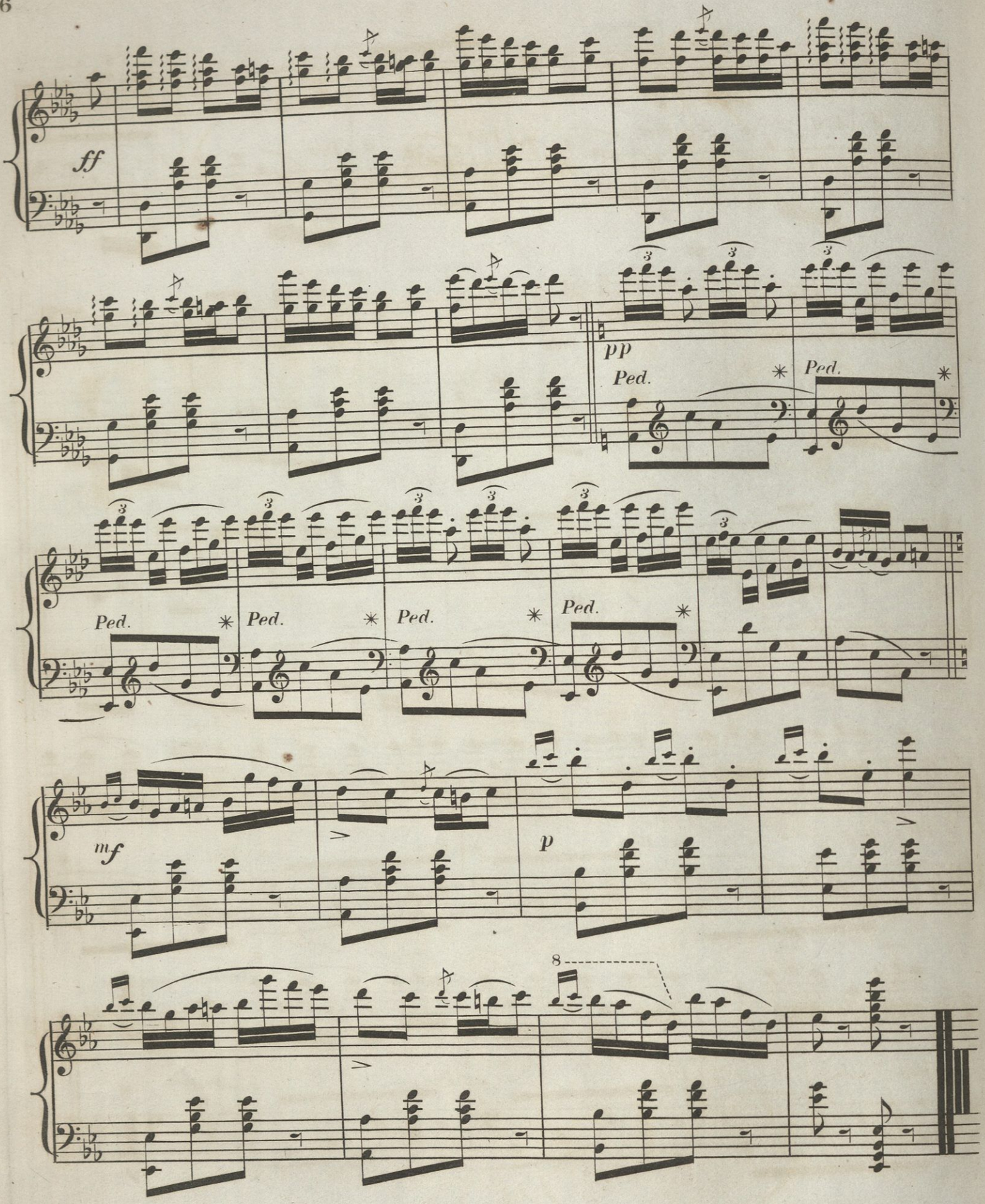
f

Lentando.

TRIO.

p


8
mf
Ped.
p
pp


ff
pp
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
mf
p
8

To
MRS. P. A. LADUE.

ANY THING
POLKA

By

T. M. BROWN.

AUTHOR OF "YOUR FAVORITE "NOCTURNE — "LORENA" WITH VARIATIONS Etc.

3

ST. LOUIS

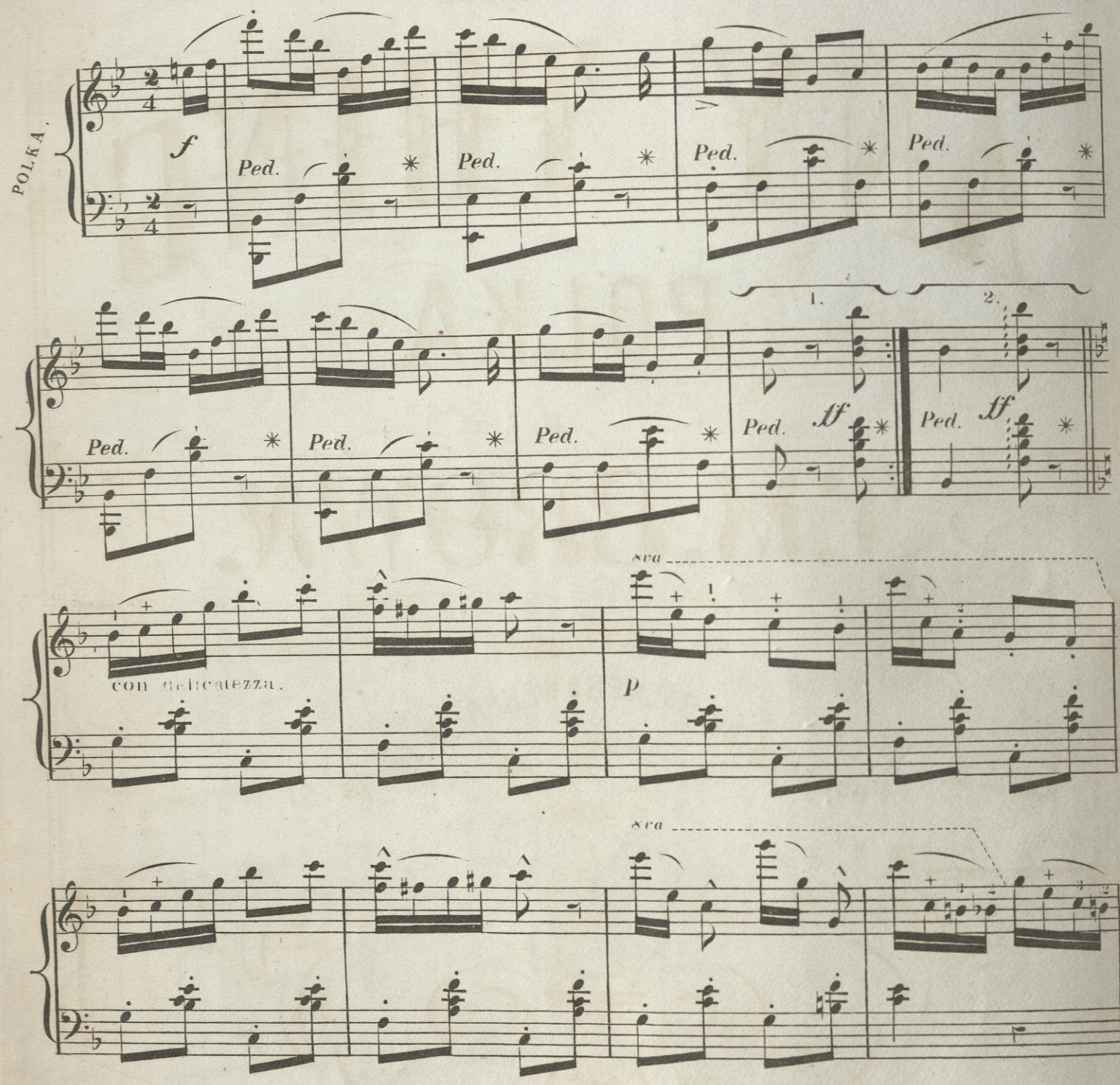
Op. 12

Published by BALMER & WEBER 56 Fourth St.

ANY THING

POLKA

Composed by T. M. Brown Op: 12.



1294 = 4

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8va

8va

ff

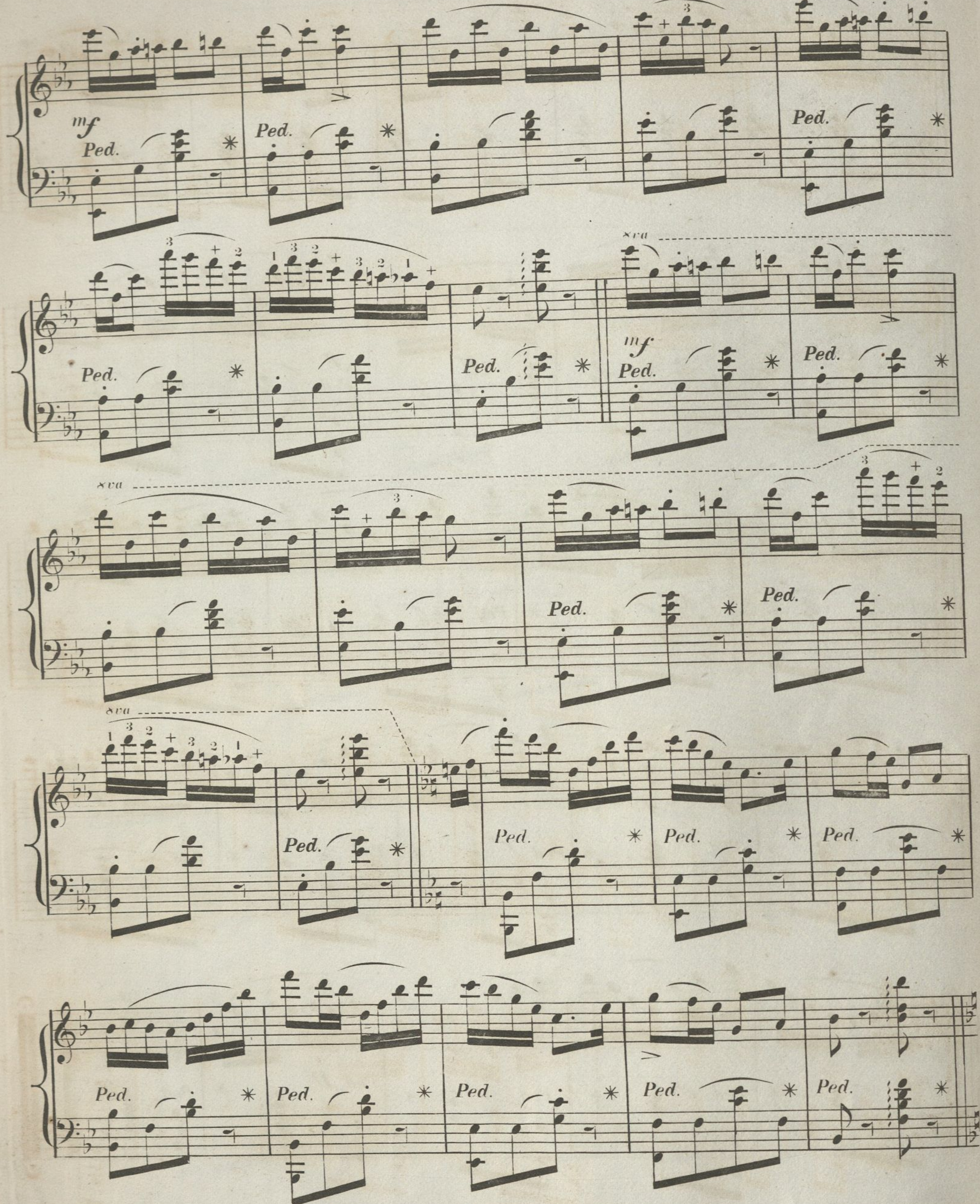
f

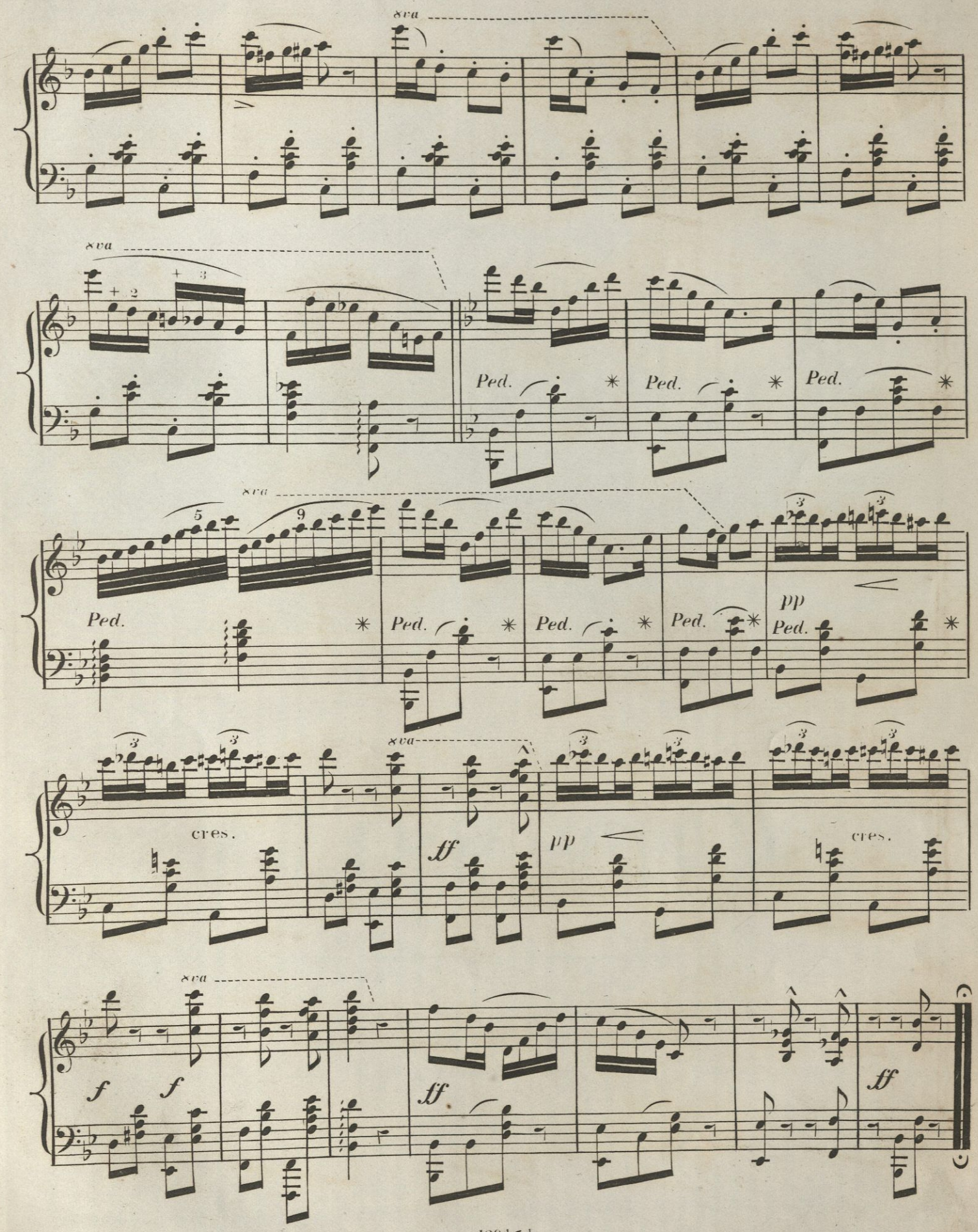
Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. ff * Ped. *


mf
Ped.
8va


8va
Ped.
pp
cres.
ff
f

SOUNDS
FROM
MARION

A collection of

Admired Compositions

No. 1. DIE VERNON POLKA ..... *Inscribed to* ..... *Mrs. W. H. Hopson*
2. ESCALA POLKA ..... " " ..... *The Little Folks*
3. STELLA WALTZ ..... " " ..... *Miss Mattie Lafon*
4.
5.
6.

BY

FRANK WOOD.

Each 2½

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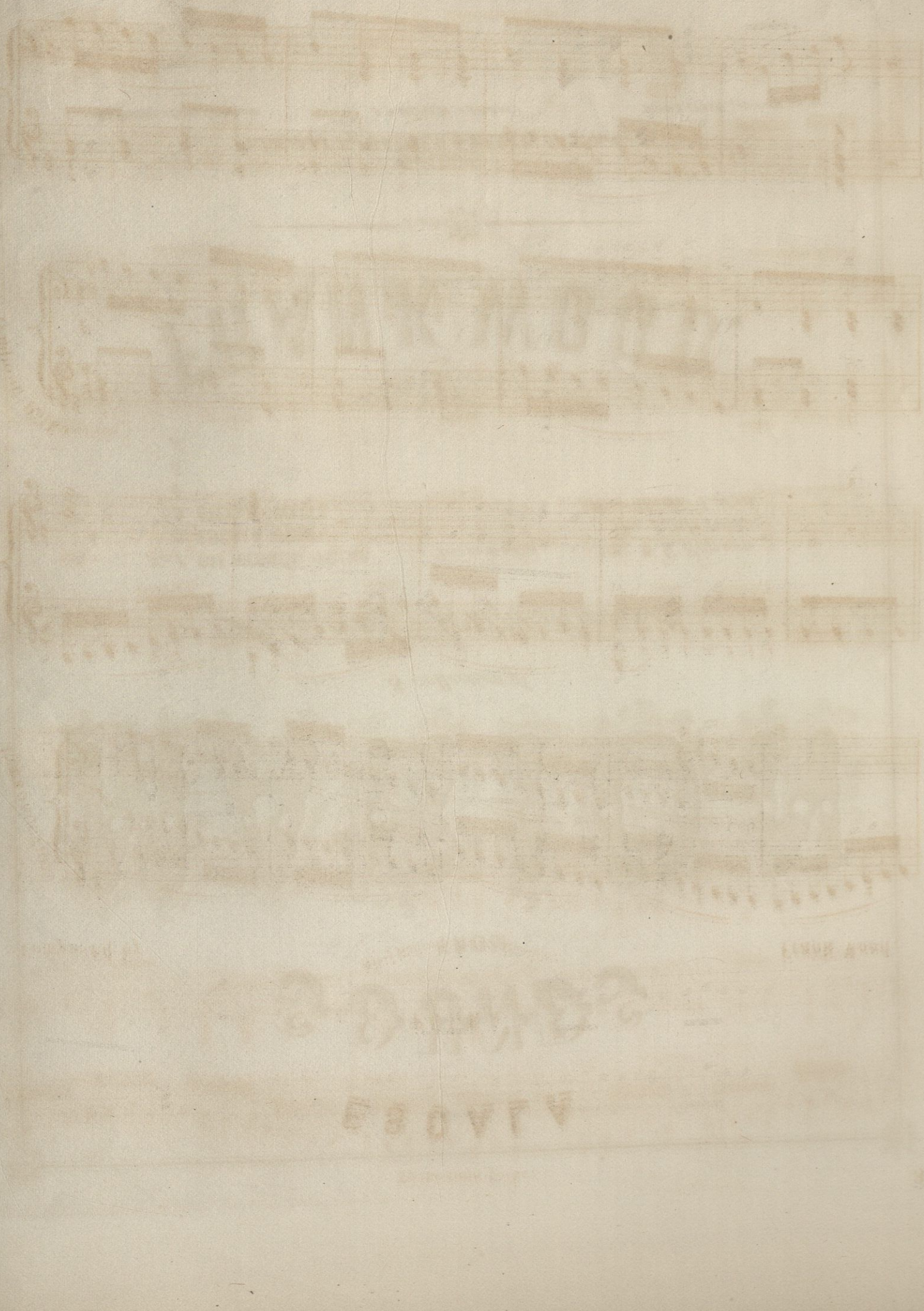


f

p

mf

8va

p

f

p

Belles of St. Louis

Polka de Salon

PAR

AUG. GOCKEL.

5

ST. LOUIS.
Published by Balmer & Weber 56 Fourth St

Engd by Greene & Walker, Boston

Brainard Bro. & Co. *Louisville*

W.C. Peters & Sons *Cincinnati*

PH. P. Werlein. *N. Orleans.*

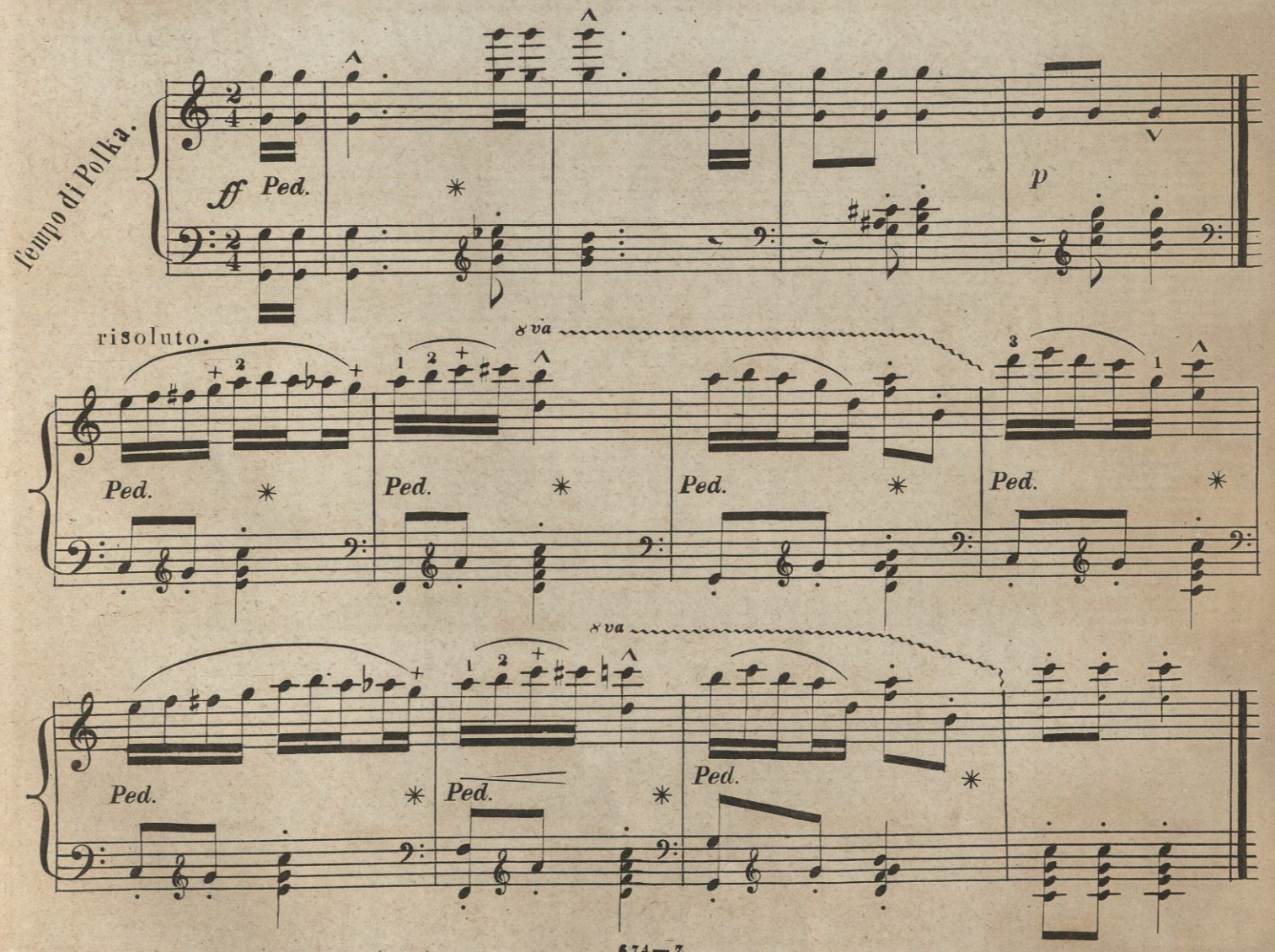
BELLES OF St. LOUIS

POLKA

COMPOSED BY

AUGUST GOCKEL.

St. Louis Published by BALMER & WEBER *56 Fourth St.*



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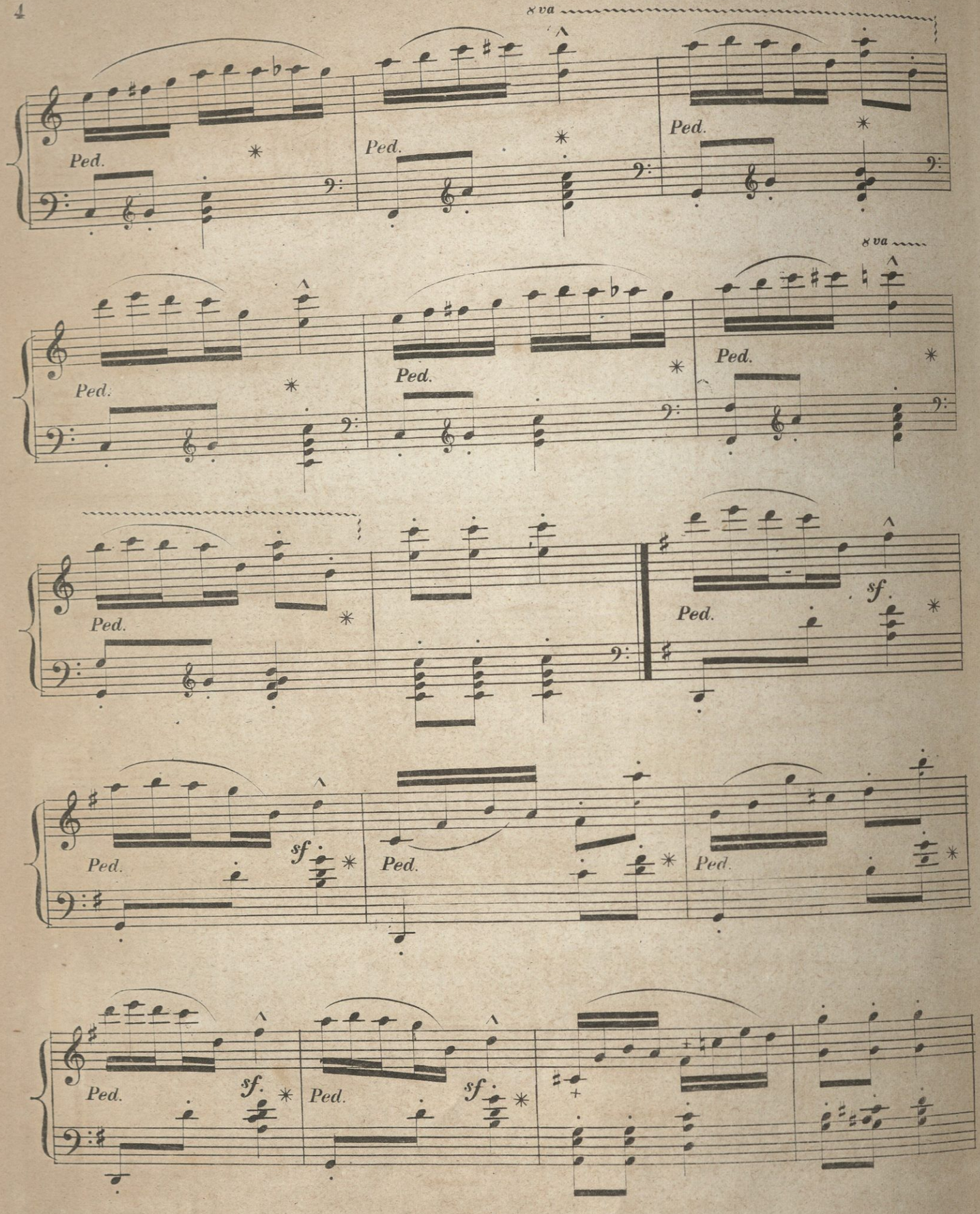

8va
Ped.
Ped.
Ped.
8va
Ped.
Ped.
Ped.
Ped.
sf
Ped.
Ped.
Ped.
Ped.
sf.
Ped.
sf.

Ped. *sf.* Ped. *sf.* Ped. *f*

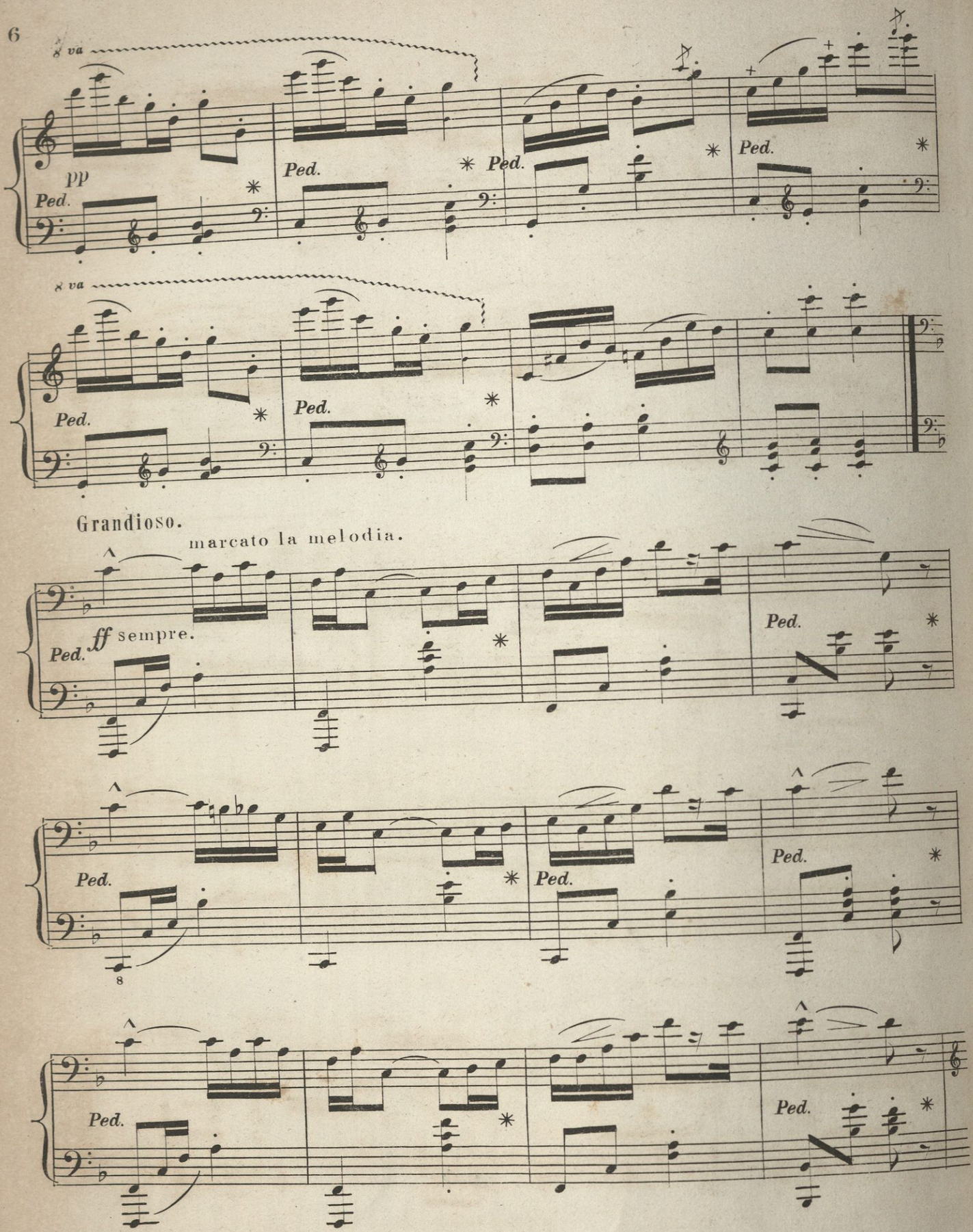
Ped. *f* Ped. *sf.* Ped. *sf.*

8 va

pp

8 va

8 va


8 va
pp
Ped.
Ped.
Ped.
Ped.
8 va
Ped.
Ped.
Grandioso.
marcato la melodia.
Ped.
ff sempre.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

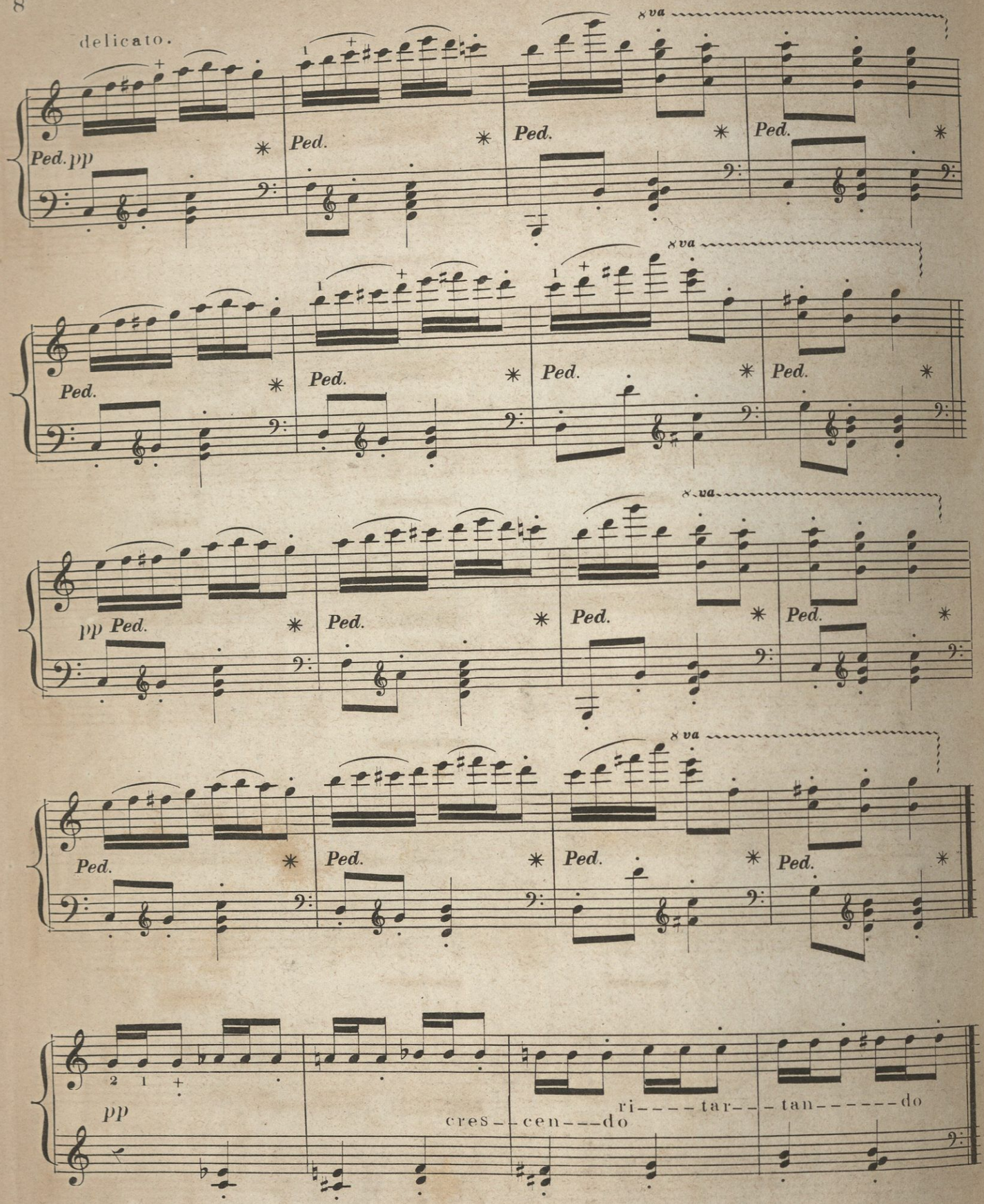
Ped. *sf* *sf* *p*

Ped. *ff* sempre Ped.

Ped. Ped. Ped.

Ped. Ped.

Ped. *sf* *sf* *p*


delicato.
8va
Ped. pp
Ped.
pp
cres--cen---do
ri----tar---tan------do

con fuoco.

8va

Ped. ff a tempo. * Ped. sf * Ped. * Ped. *

8va

Ped. * Ped. sf * Ped. * Ped. *

8va

ff Ped. * Ped. sf * Ped. * Ped. *

8va

Ped. * Ped. sf * Ped. * Ped. *

8va..

pp Ped. fff * Ped. Fine. *

Greuling, Eng.

12

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1. CLOCHETTE DU PÂTRE L.WELY 4
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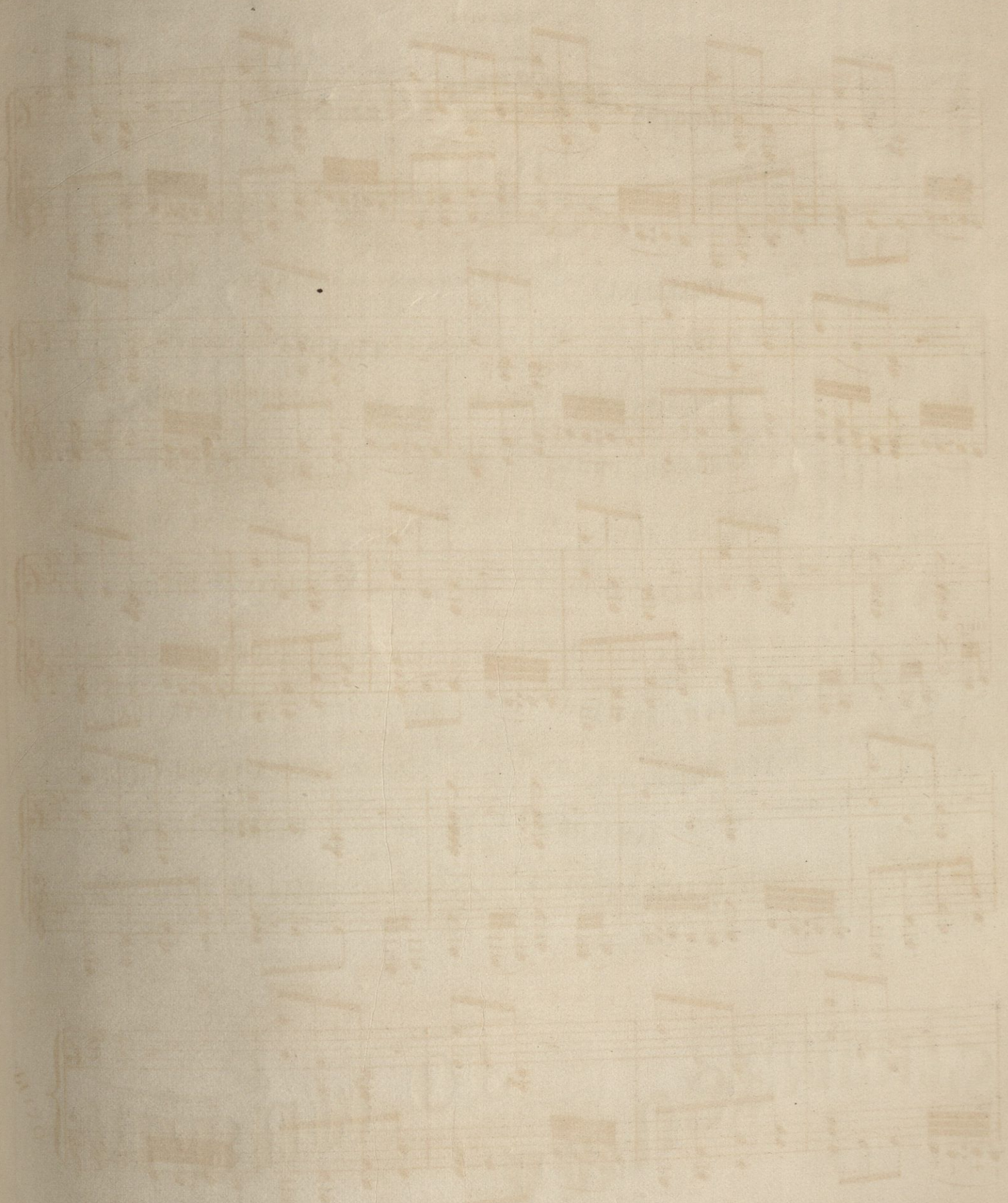

L' ELEGANCE

POLKA MELODIQUE

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par Gm. Kuhe. Op: 59

Allegretto

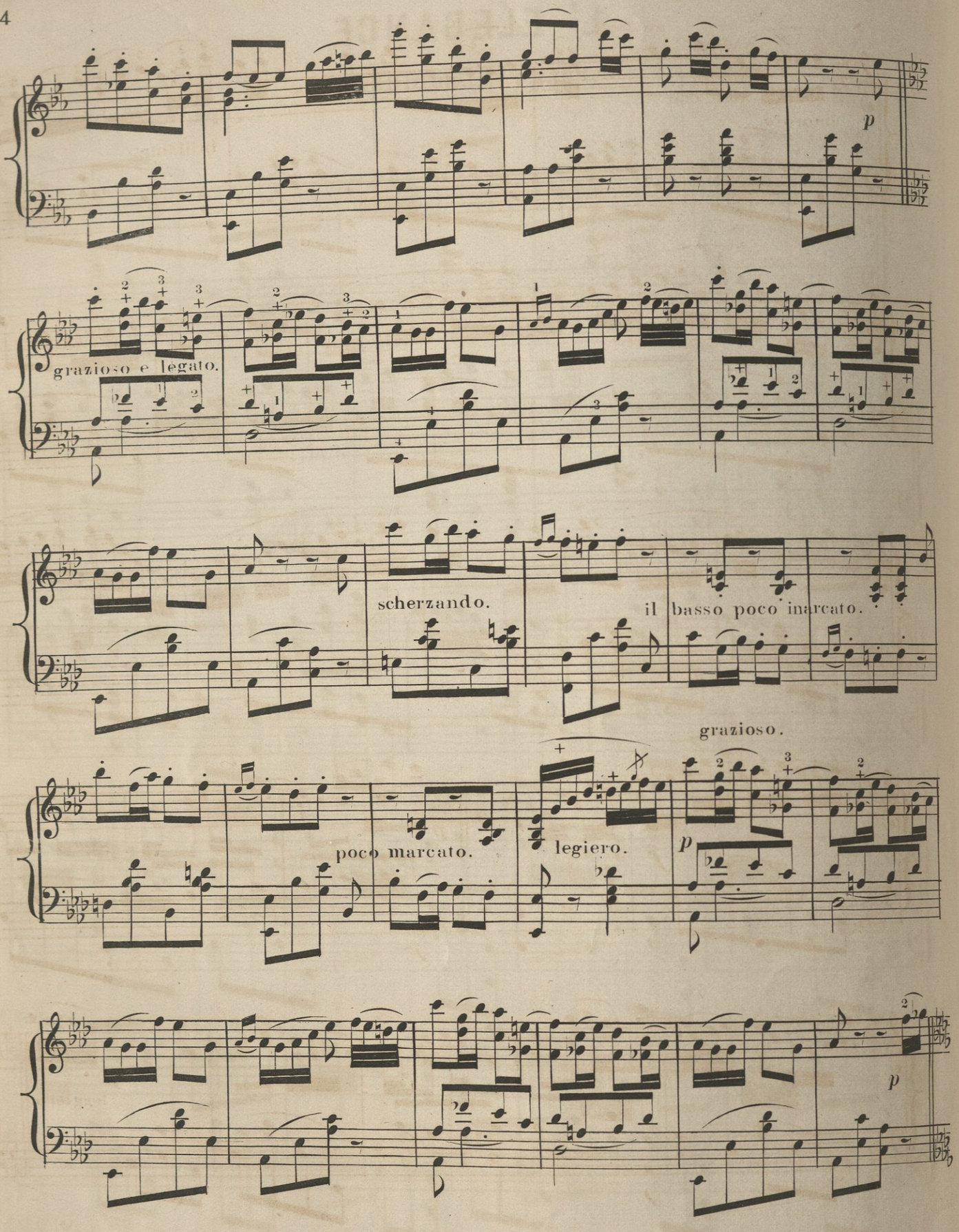
PIANO.

p leggiero.

dim.

dim

poco animato.


p
grazioso e legato.
scherzando.
il basso poco marcato.
grazioso.
poco marcato.
legiero.
p
p

amoroso.

brillante.

cres.

f

p con grazia.

p leggiero.

poco.

animato.

dim.

p

animato.

cres.

brillante.

p

ff

p

ff *Ped.* con bravura.

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pour le Piano

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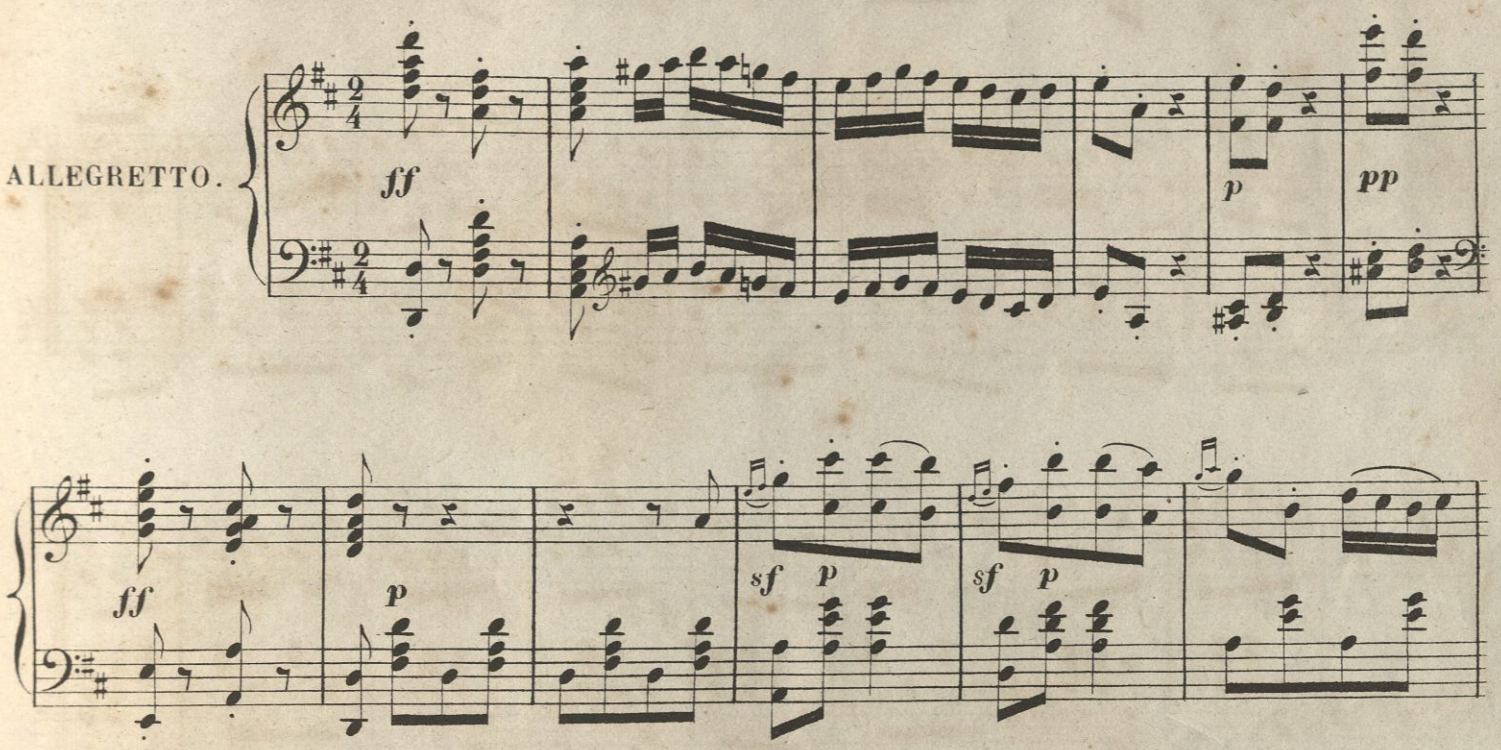
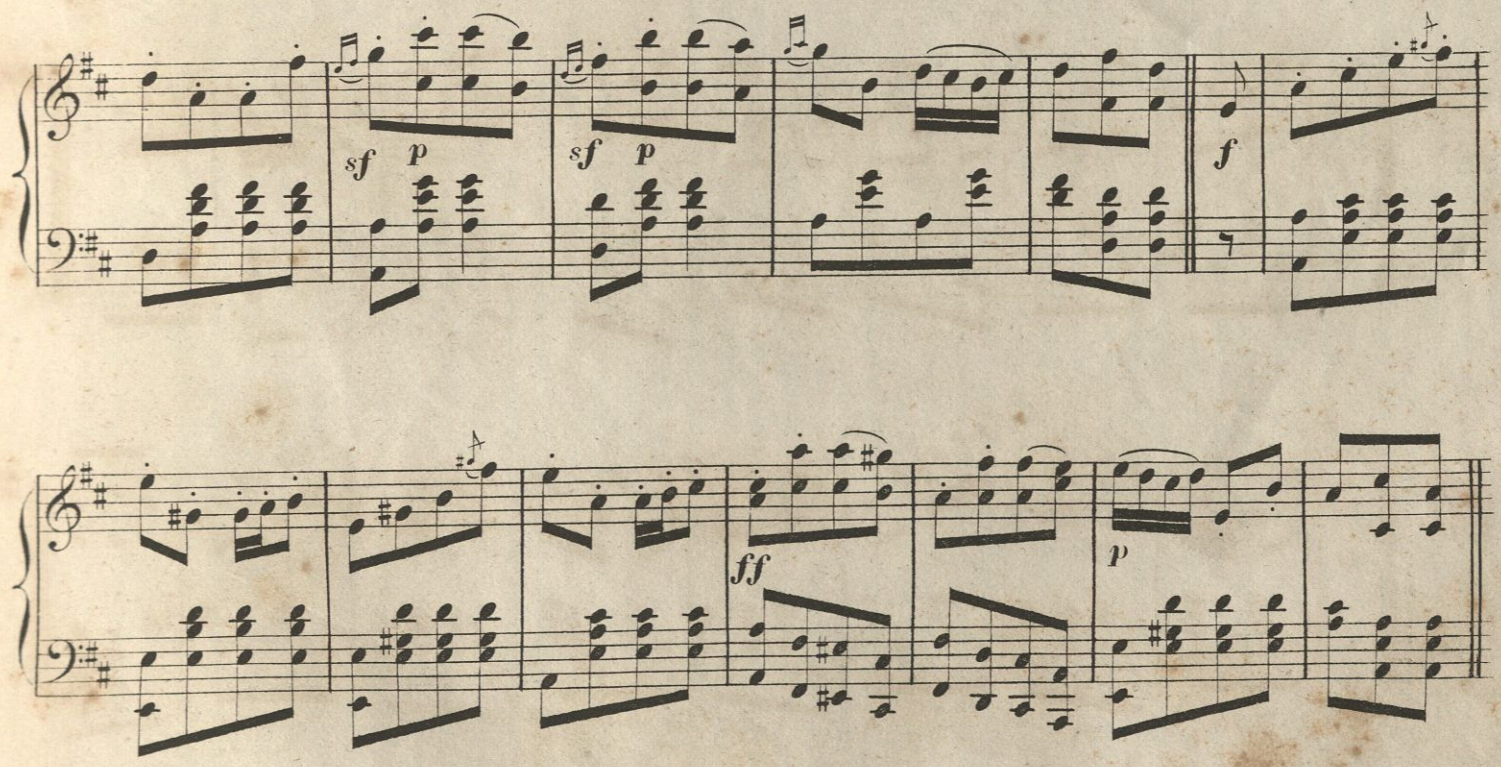
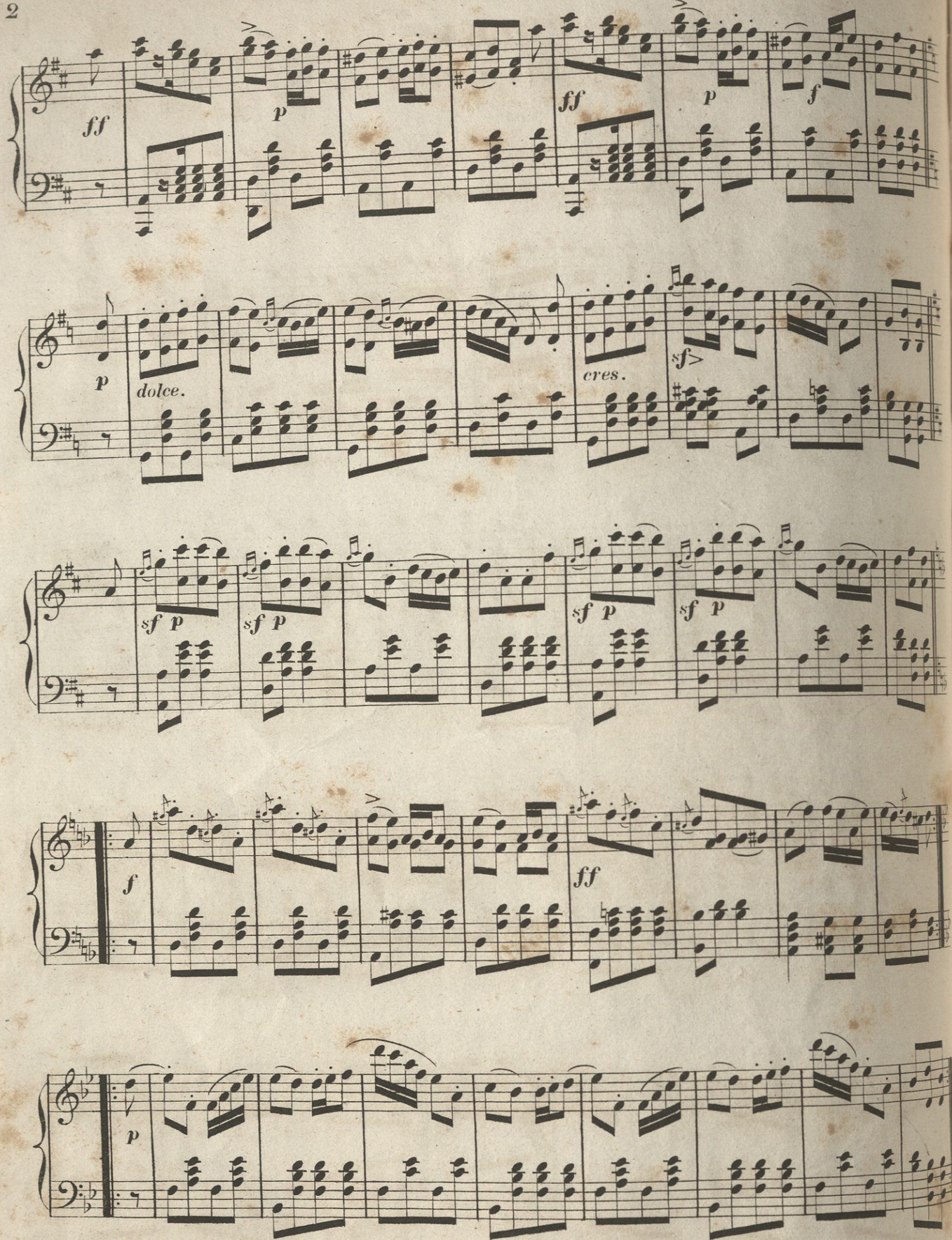





ff
p
ff
p
f
p
dolce.
cres.
sf>
sf p
sf p
sf p
sf p
f
ff
p

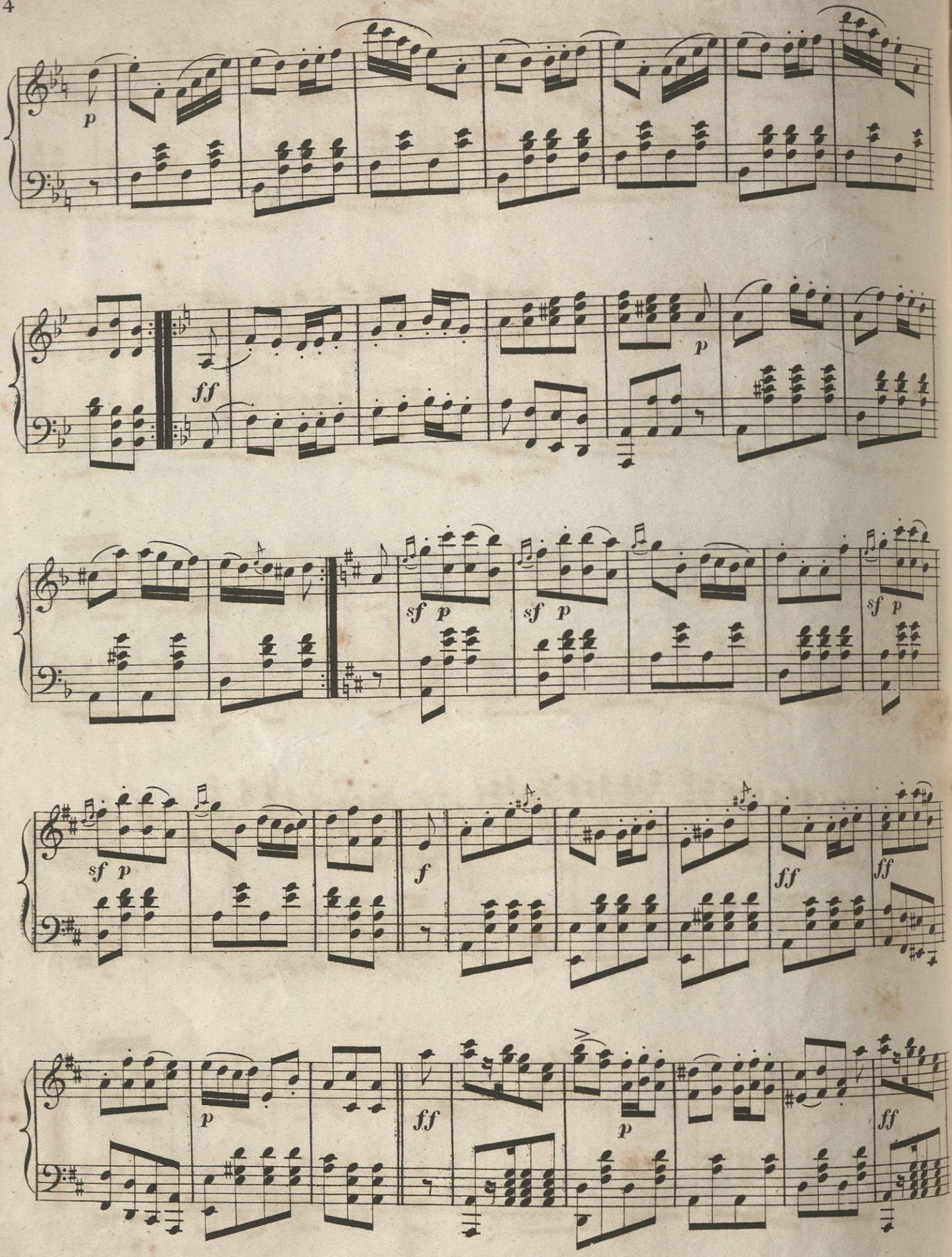
f

f *p* *cres.* *f*

p *f*

ff *p* *ff* *ff*

p *f*


p
ff
p
sf p
sf p
sf p
sf p
f
ff
ff
p
ff
p
ff

p f p dolce.

cres. sf> sf p sf p

sf p sf p f

ff p

ff p

p sf p sf p

sf p sf p

8a

f

8a

p

ff

1ª

2ª

ff

sf sf sf

ff

Ped.

Fine.

A Lady Hutrobus.

3

MAZURKAS

POUR LE

PIANO

par

JACQUES BLUMENTHAL.

Op. 5.

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NEW YORK
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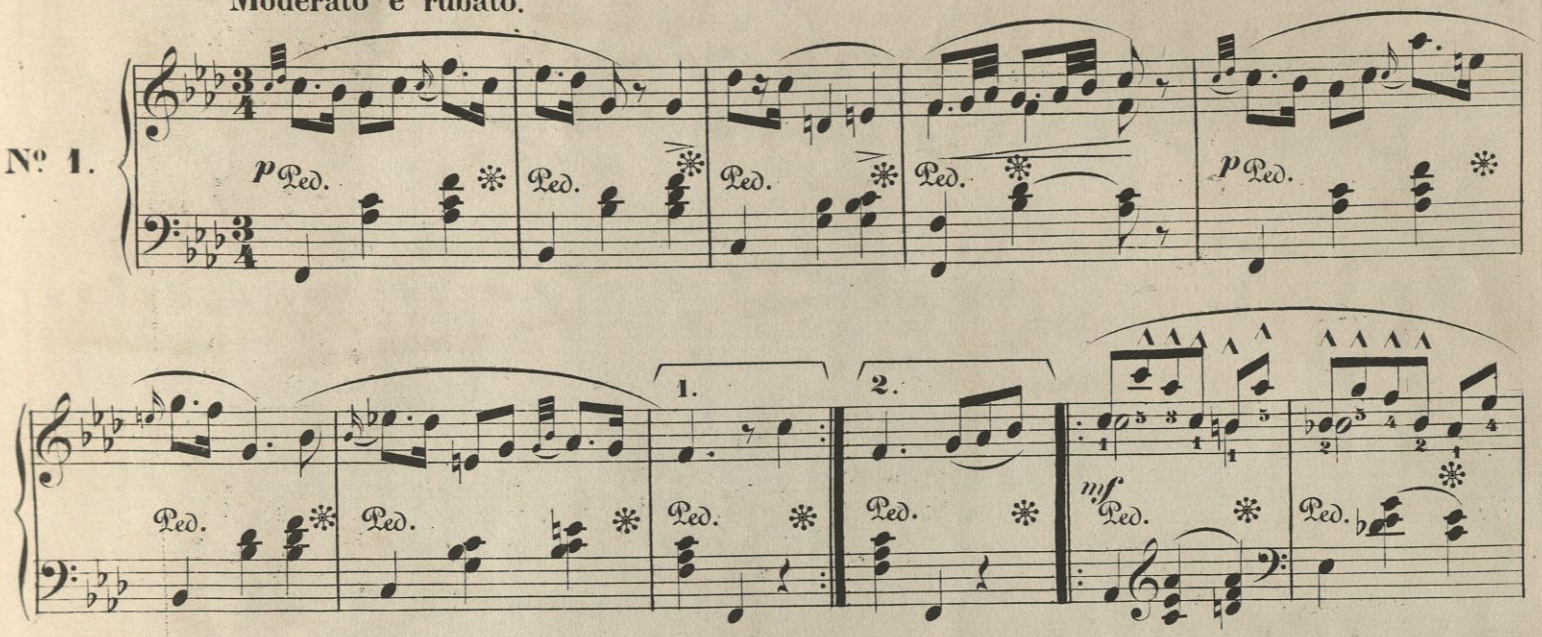
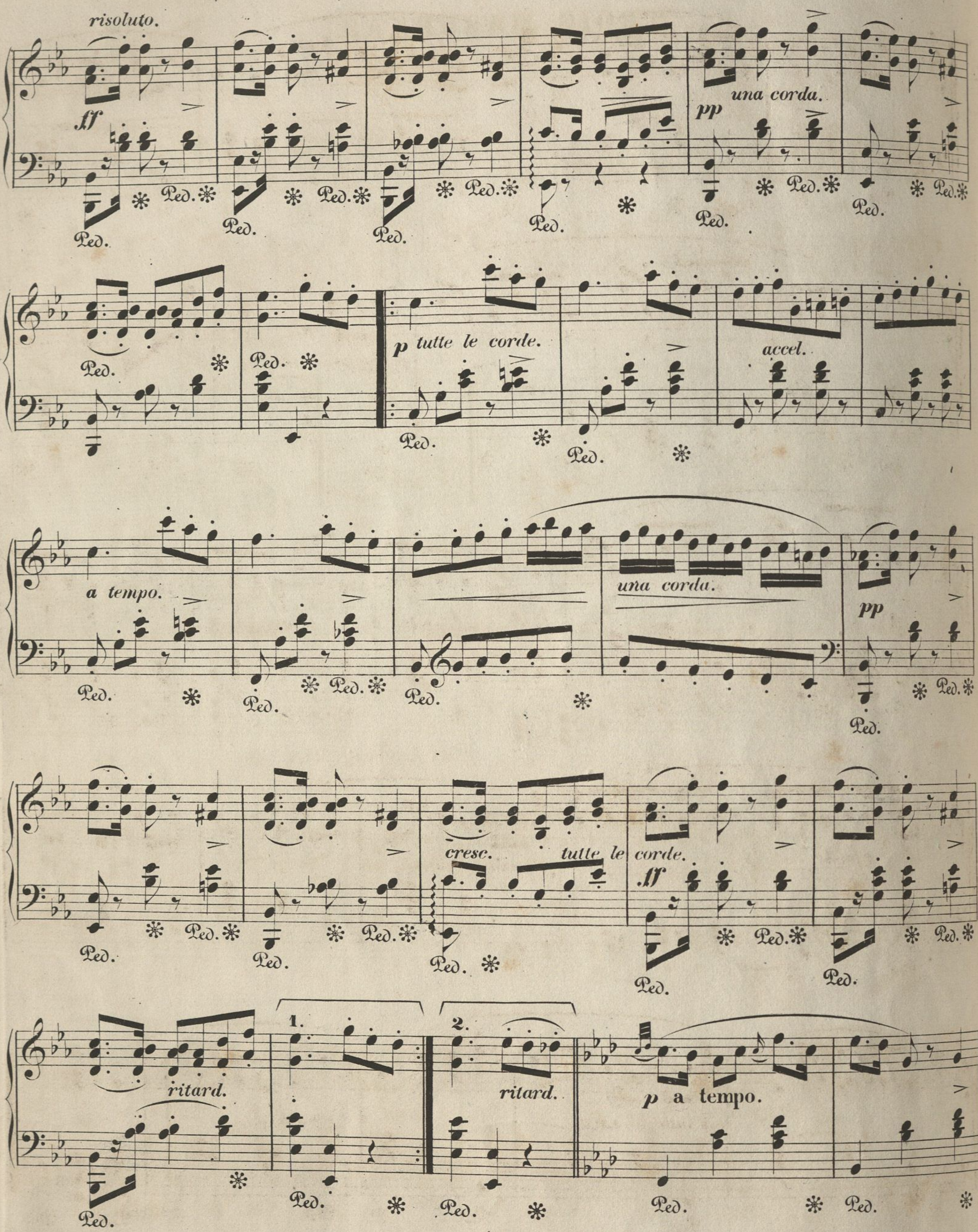
TROIS MAZURKAS.

J. Blumenthal, Op. 5.

Moderato e rubato.

No 1.




risoluto.
ff
Ped.
una corda.
pp
p tutte le corde.
accel.
a tempo.
una corda.
pp
cresc.
tutte le corde.
ff
ritard.
1.
2.
ritard.
p a tempo.

p

Ped. Ped. Ped. Ped. Ped.

mf

ten.

p leggieramente.

Ped. Ped. Ped. Ped. Ped.

mf

f ac - cel - - ran - - do

Ped. Ped. Ped. Ped. Ped.

ritard.

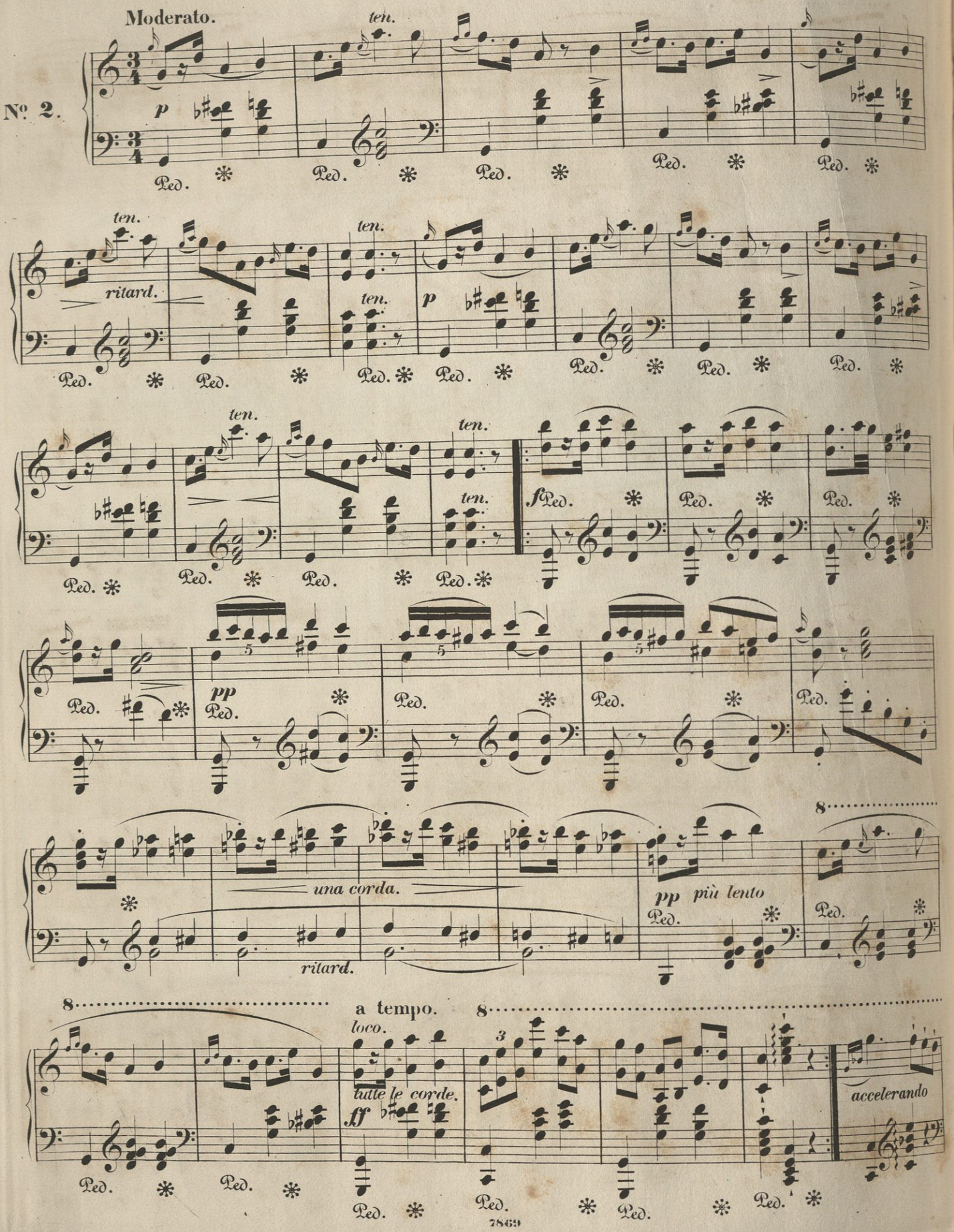
pp una corda.

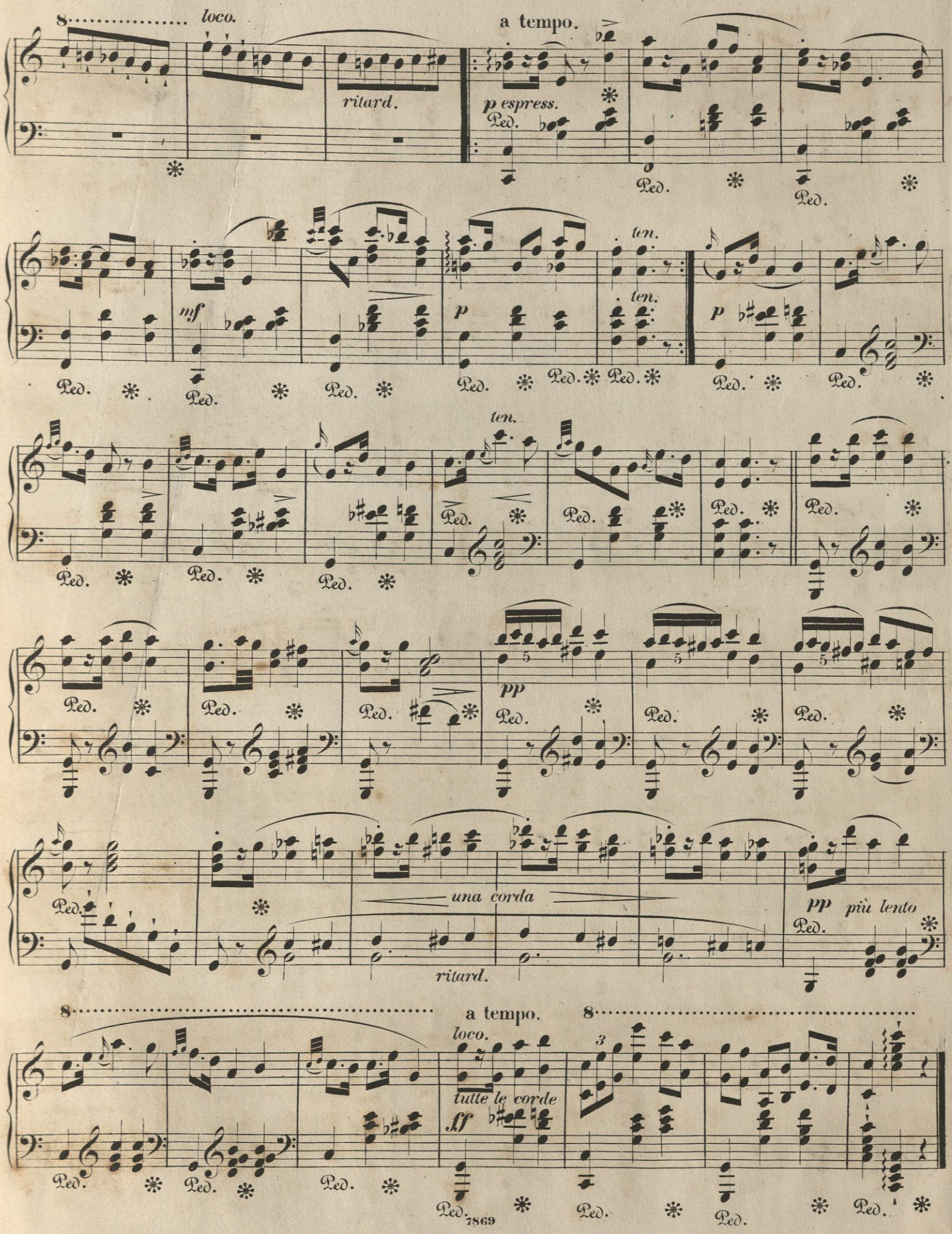
Ped.

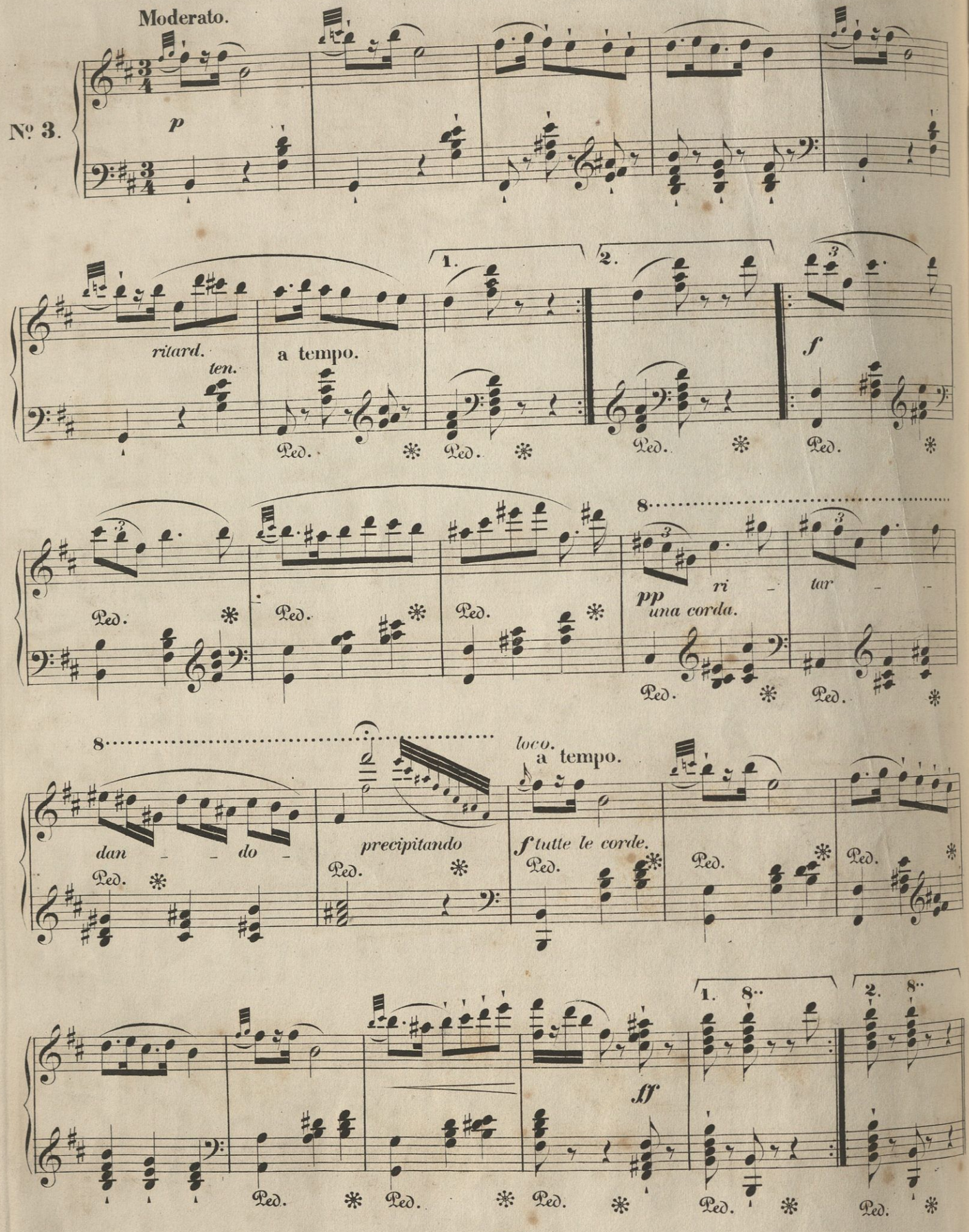
mf tutte le corde.

ritard.

Ped. Ped. Ped. Ped.


Moderato.
No. 2.
ten.
p
Ped.
ritard.
a tempo.
loco.
tutte le corde.
ff
una corda.
pp più lento
accelerando
8
3
5


8
loco.
ritard.
a tempo.
p espress.
Ped.
mf
p
ten.
pp
una corda
ritard.
pp più lento
a tempo.
loco.
tutte le corde
ff


Moderato.
№ 3.
p
ritard.
ten.
a tempo.
1.
2.
f
Ped.
pp
una corda.
ri
tar
dan
do
precipitando
loco.
a tempo.
f tutte le corde.
ff

risoluto.

mf Ped. ✻ *f* *ten.*

ten. *una corda* *pp* *pp* *ten.*

Ped. ✻

ten. *pp*

Ped. ✻

ten. *ten.* *ten.* *ten.*

p *ten.* *ten.* *ten.* *p*

Ped. ✻ Ped. ✻ Ped. ✻

mf

Ped. ✻

ten. ten. ten. ten.

mf ten. ten. ten. f

Ped. Ped. Ped.

ff ten.

Ped. Ped. Ped. Ped.

Moderato.

p

Ped. Ped. Ped. Ped.

ritard. ten.

8 loco.

Ped. f Ped. Ped. Ped.

8

pp ritardando molto una corda.

precipitando

Ped. Ped. Ped. Ped. Ped.

a tempo.

tutte le corde

f

Ped. * Ped. * Ped. * Ped. *

ff

1

p Ped. * Ped. * Ped. * Ped. *

8

Ped. * Ped. * Ped. * Ped. *

f

Ped. *

8

ff con brio.

Ped. * Ped. * Ped. * Ped. *

8

loco.

Ped. * Ped. * Ped. * *ff* Ped. * *ff* *ten.* Fine. *

515

Trois

MAZURKAS

pour le **PIANO** composés

par

JACQUES BLUMENTHAL.

Op. 9.

Propriété des Editeurs.

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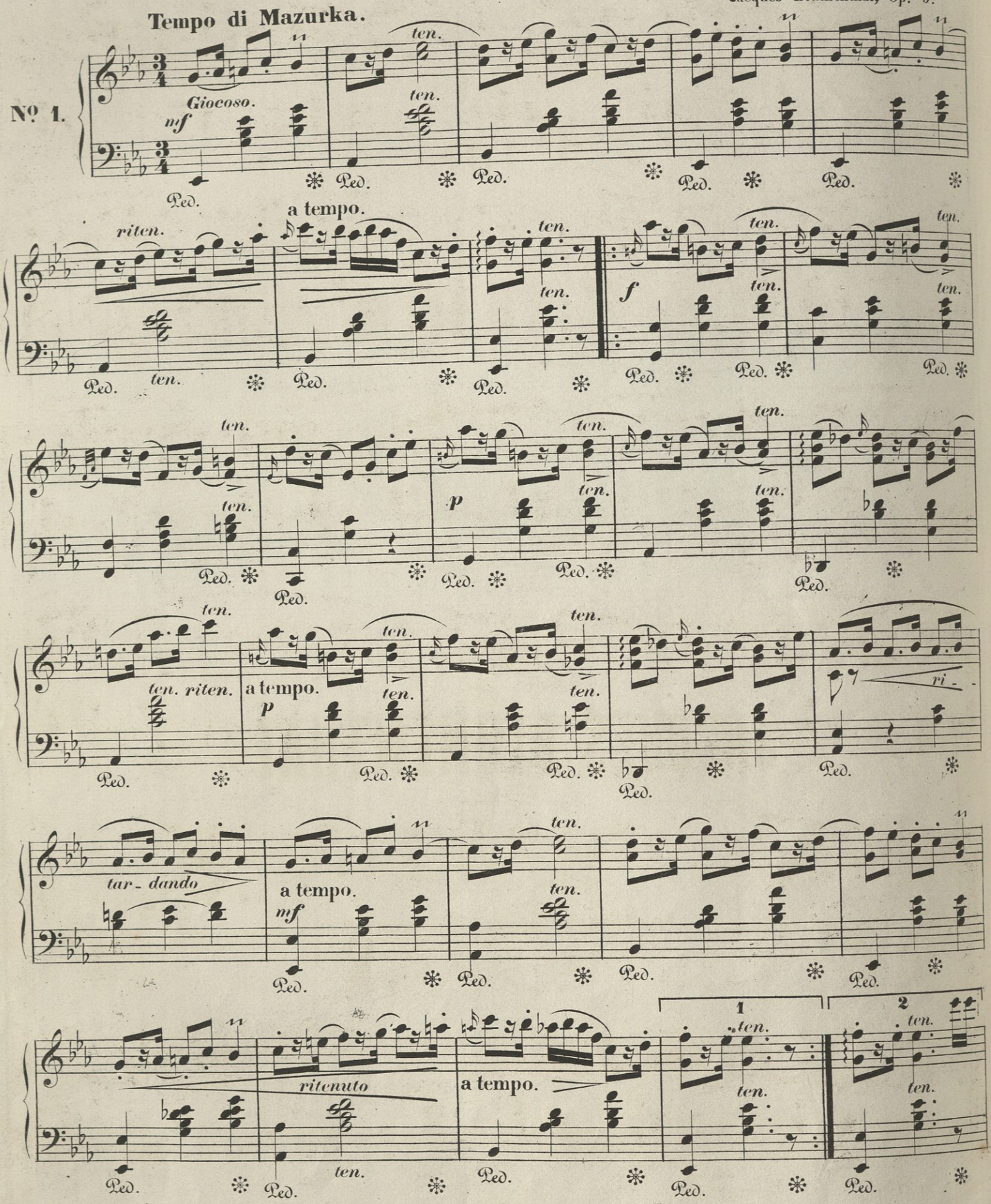
Jacques Blumenthal, Op. 9.


Tempo di Mazurka.
Nº 1.

Più lento.

ritard.

p con molt' espressione.

p

riten.

a tempo.

con tristezza.

pp

rubato.

ritard.

a tempo.

mf

mf

riten.

a tempo.

1

2

ritardando

molto.

Tempo I°

mf

ten.

ten.

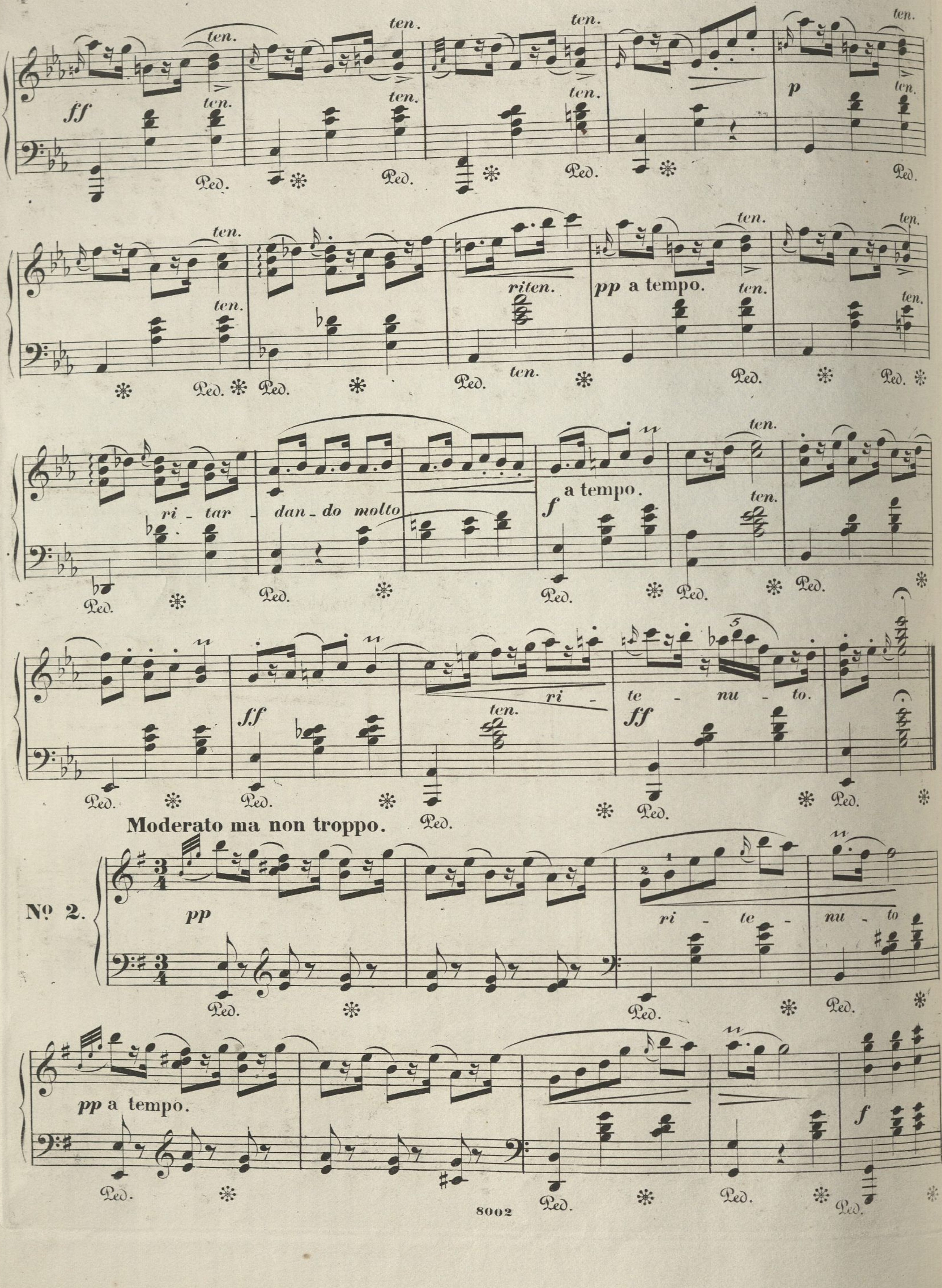
ritenuto.

a tempo.

ten.

ten.

Ped.


ten.
ff
Ped.
p
riten.
pp a tempo.
ri - tar - dan - do molto
a tempo.
f
ri - te - nu - to.
Moderato ma non troppo.
Nº 2.
pp
ri - te - nu - to
pp a tempo.

Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

f

Ped. Ped. Ped. Ped. Ped.

p

riten.

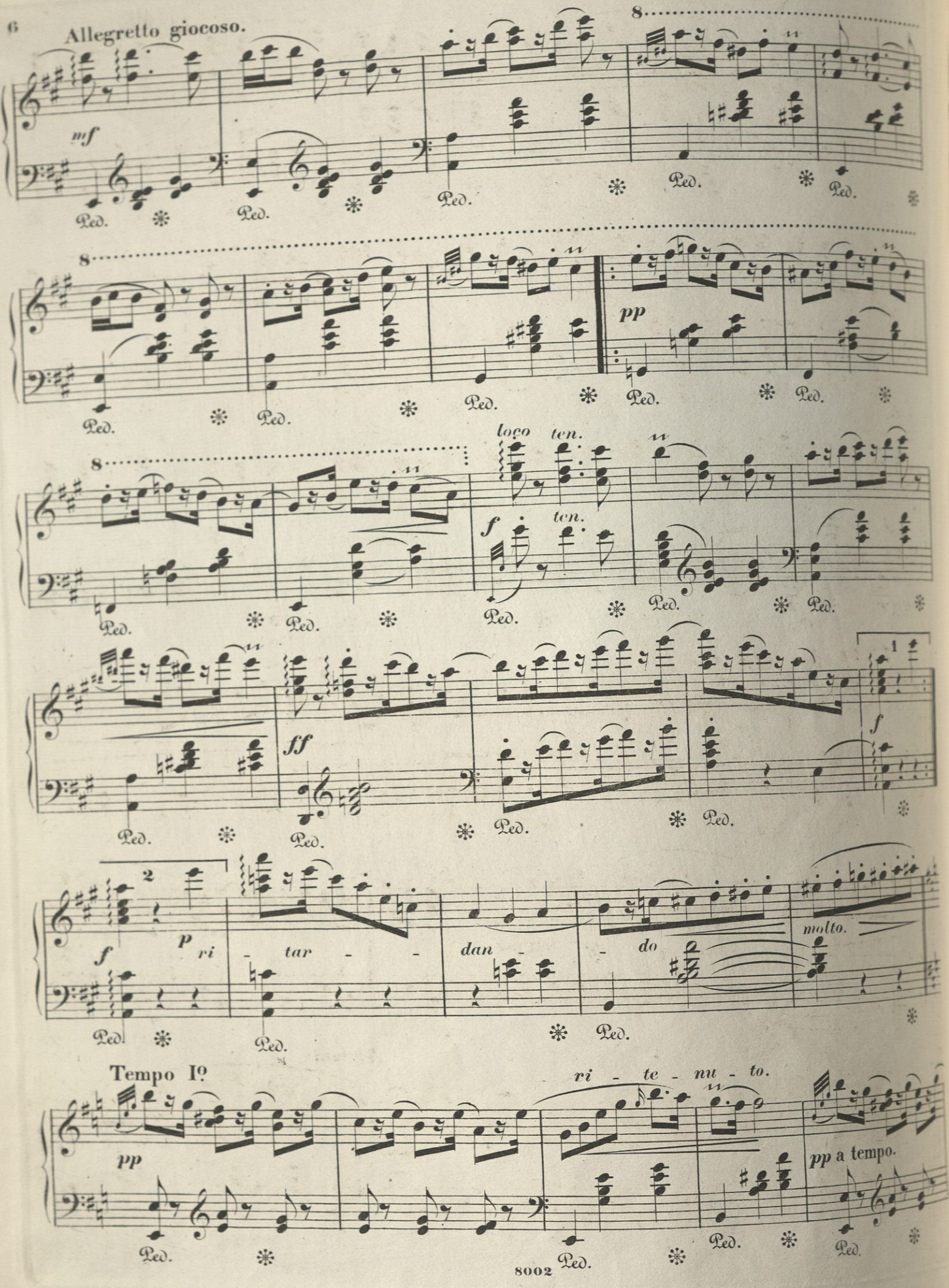
pp a tempo.

Ped. Ped. Ped.

Andante.

p *p* *ritard.*

Ped. Ped. Ped.


Allegretto giocoso.
mf
pp
loco
ten.
f
ff
p
ri - tar - dan - do
molto.
Tempo I°
ri - te - nu - to.
pp a tempo.

f

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

f

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

p

Ped. ✻ Ped. ✻

ritcn.

pp a tempo

Ped. ✻ Ped. ✻

Andante.

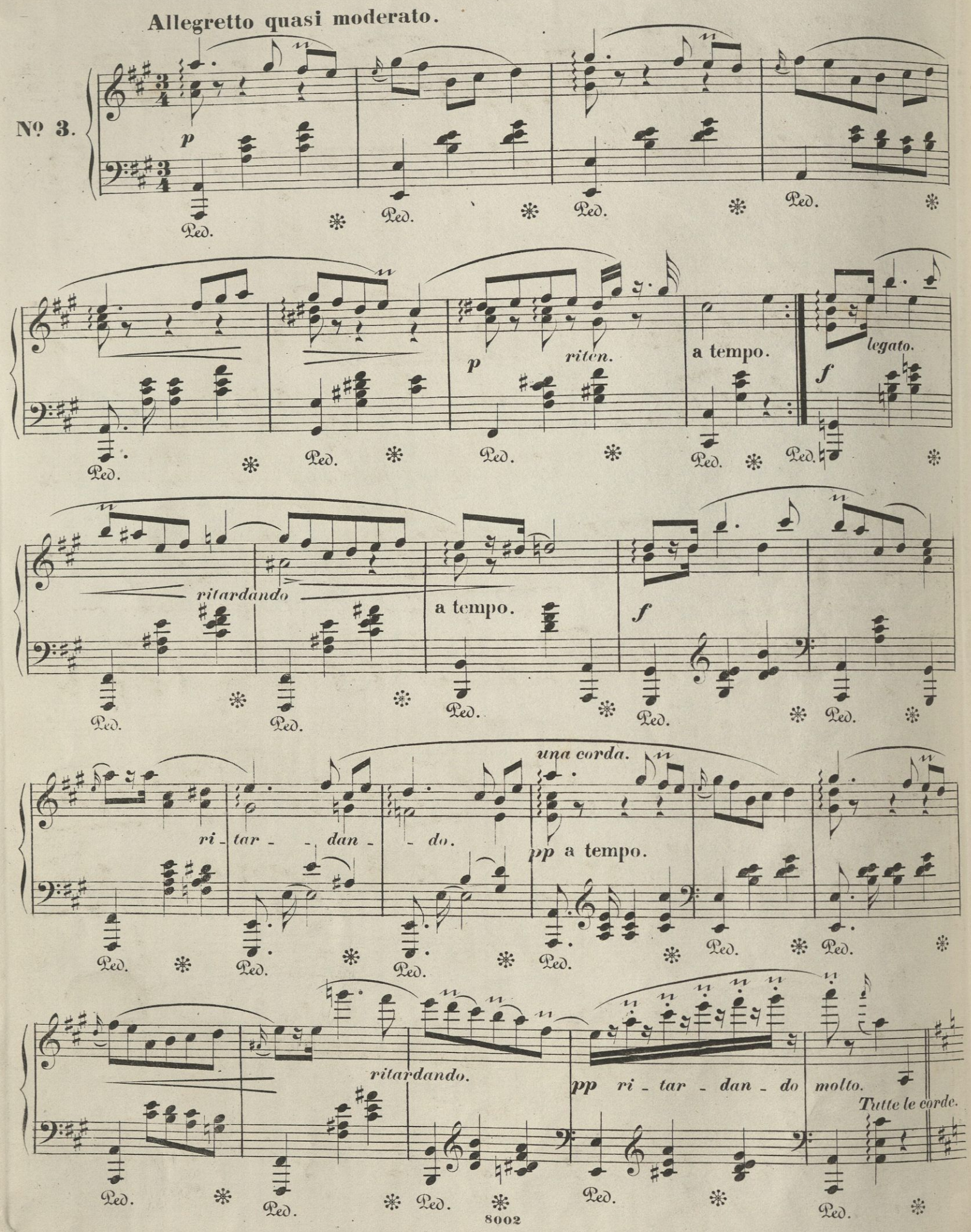
p

p

ritard.

pp

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻


Allegretto quasi moderato.
Nº 3.
p
Ped.
riten.
a tempo.
f
legato.
ritardando
a tempo.
f
ri - tar - dan - do.
una corda.
pp a tempo.
ritardando.
pp ri - tar - dan - do molto.
Tutte le corde.

a tempo.

p

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

mf

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

f

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

ritardando.

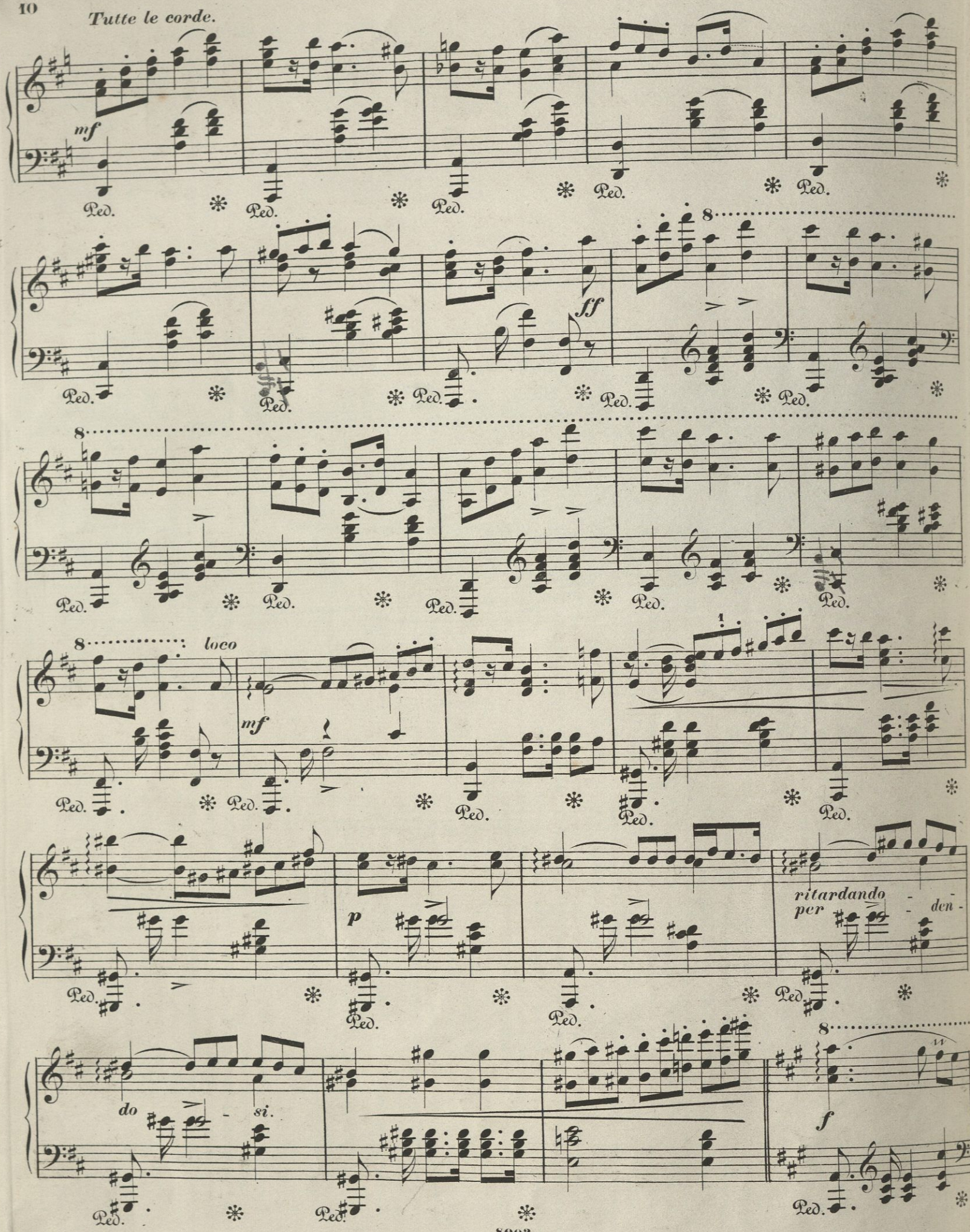
pp

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

una corda. *ri - tar - dan - do.* *molto.*

pp

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻


Tutte le corde.
mf
Ped.
ff
8
loco
mf
p
ritardando
per
den-
do
si.
f

8

tranquillo.

p

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped.

8

loco

ritard.

p

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped.

a tempo.

f

ritar - - dan -

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped.

do.

a tempo.

pp una corda

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped.

Tutte le corde. *ri - tardando*

Vivo.

a tempo.

ff

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped.

nf

p

ff

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped.

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Op. 134. La Polka nationale. Bagatelle sur le motif favori de Baden-Baden	—	15
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To

MISS ANNIE Mc CLUNG.

Huntsville Alabama

ANNIE

Polka Mazurka

COMPOSED BY

FRANZ STAAB

3

St. LOUIS

Published by BALMER & WEBER *56 Fourth St.*

WERLEIN & HALSEY N. Orleans.

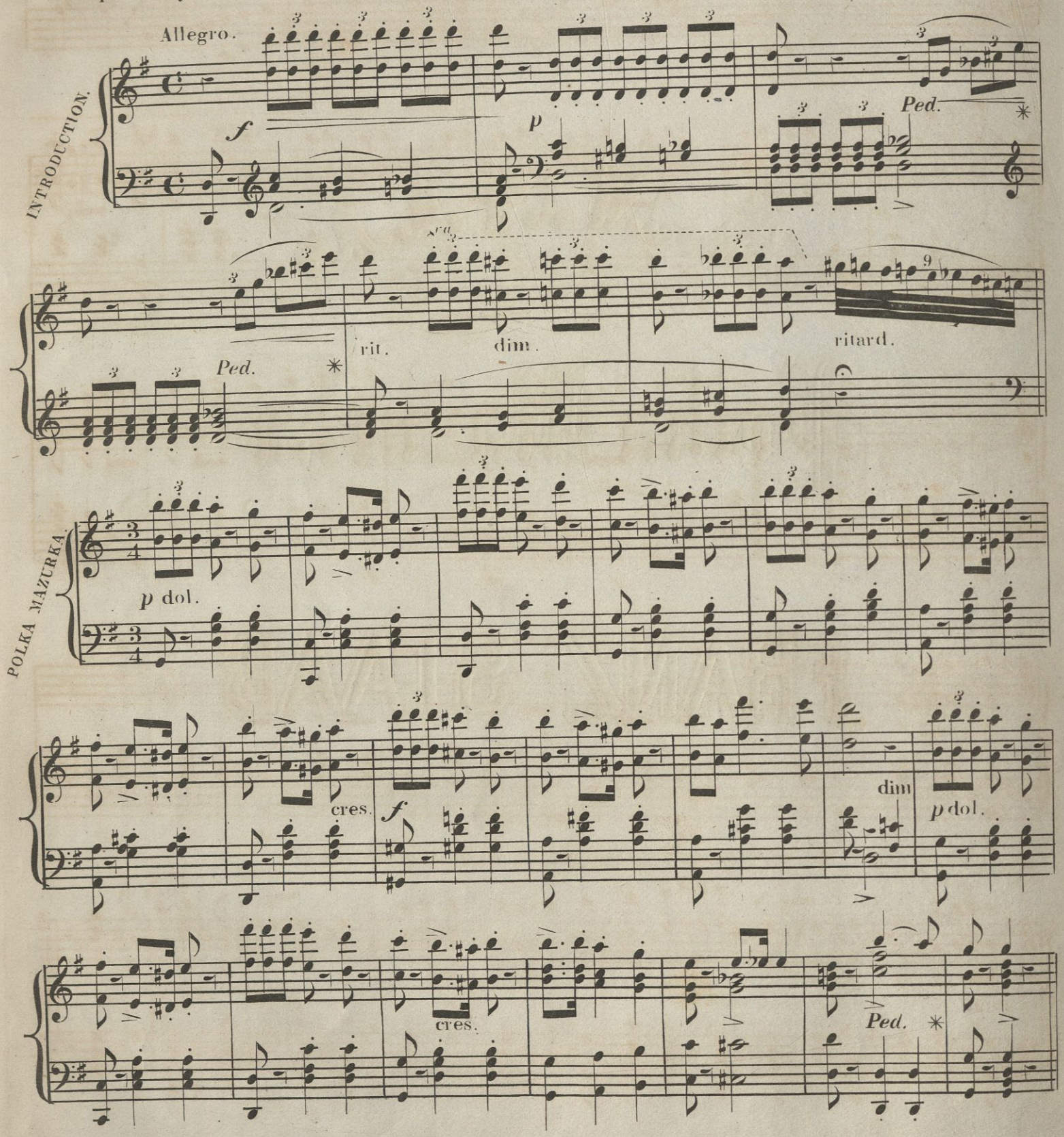
Louisville D.P. FAULDS & CO. *S. BRAINARD. Cleveland.*

ANNIE

POLKA MAZURKA

Composed by

Franz Staab.



1273 = 4

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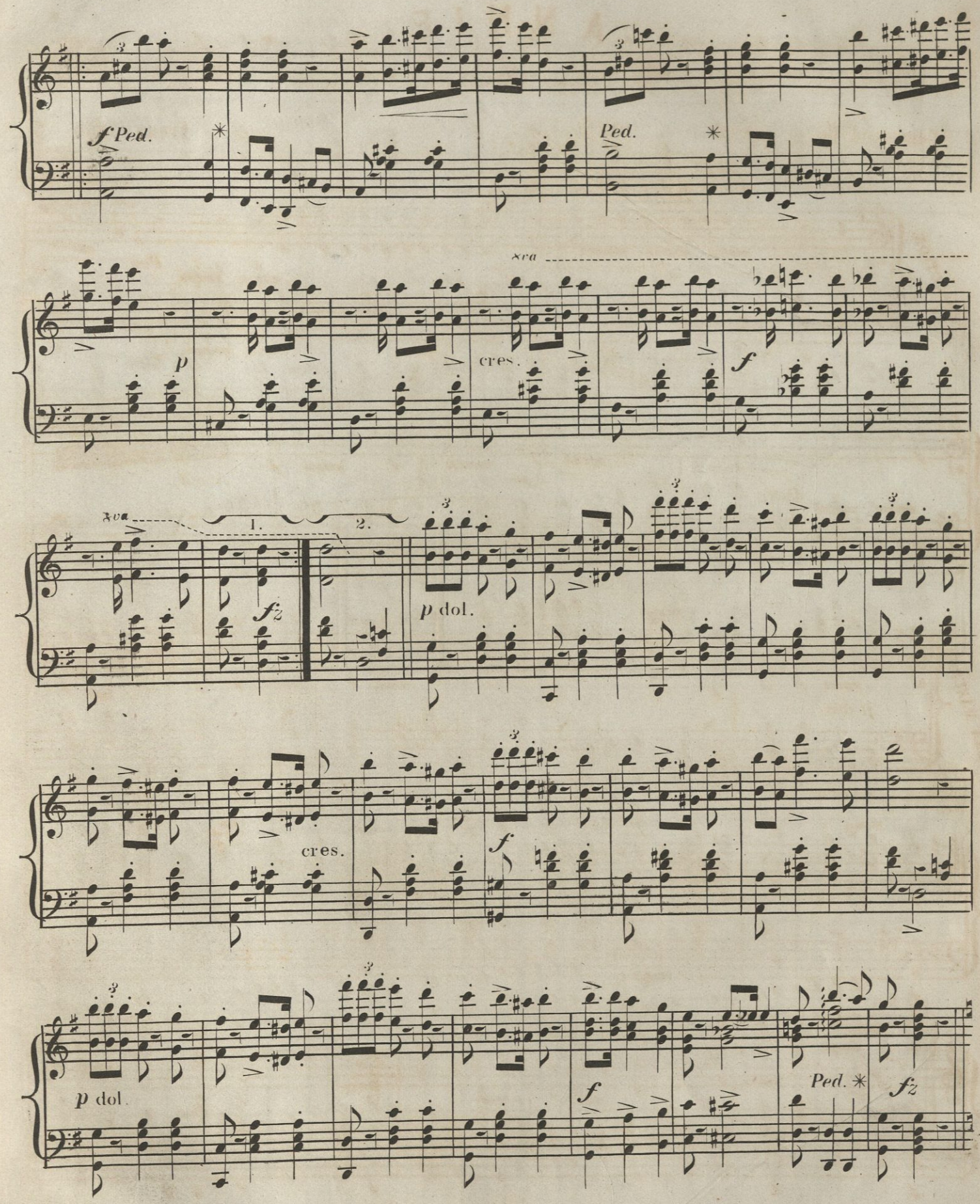
f Ped.
Ped.
p
cres.
f
8va
1.
2.
fz
p dol.
cres.
f
p dol.
f
Ped.
fz

TRIO.

p *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *p* *Ped.* *Ped.* *Ped.* *Ped.*

1. 2.

Ped. *Ped.* *fz* *fz* *f*

p *Ped.* *f* *f* *Ped.* *f* 1. *f* 2. *f* D.C.

FINALE.

p dol.

f *f* *f* cres. *f* dim.

p dol. cres.

f *f* *pp* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * *p* Ped. * Ped. * Ped. * Ped. *

f Ped. * Ped. * *ff* plus animé. cresc.

Soirées élysées

Danses de Concert

pour le

Piano

No. 1. Galop du Bravura
" 2. Walse élégante
" 3. Polka brillante
" 4. Mazurka de Salon
No. 5. Polonaise brillante
" 6. Boléro
" 7. Walse brillante
" 8. Tarantelle

composées par

Theodore Oesten

Op. 80.

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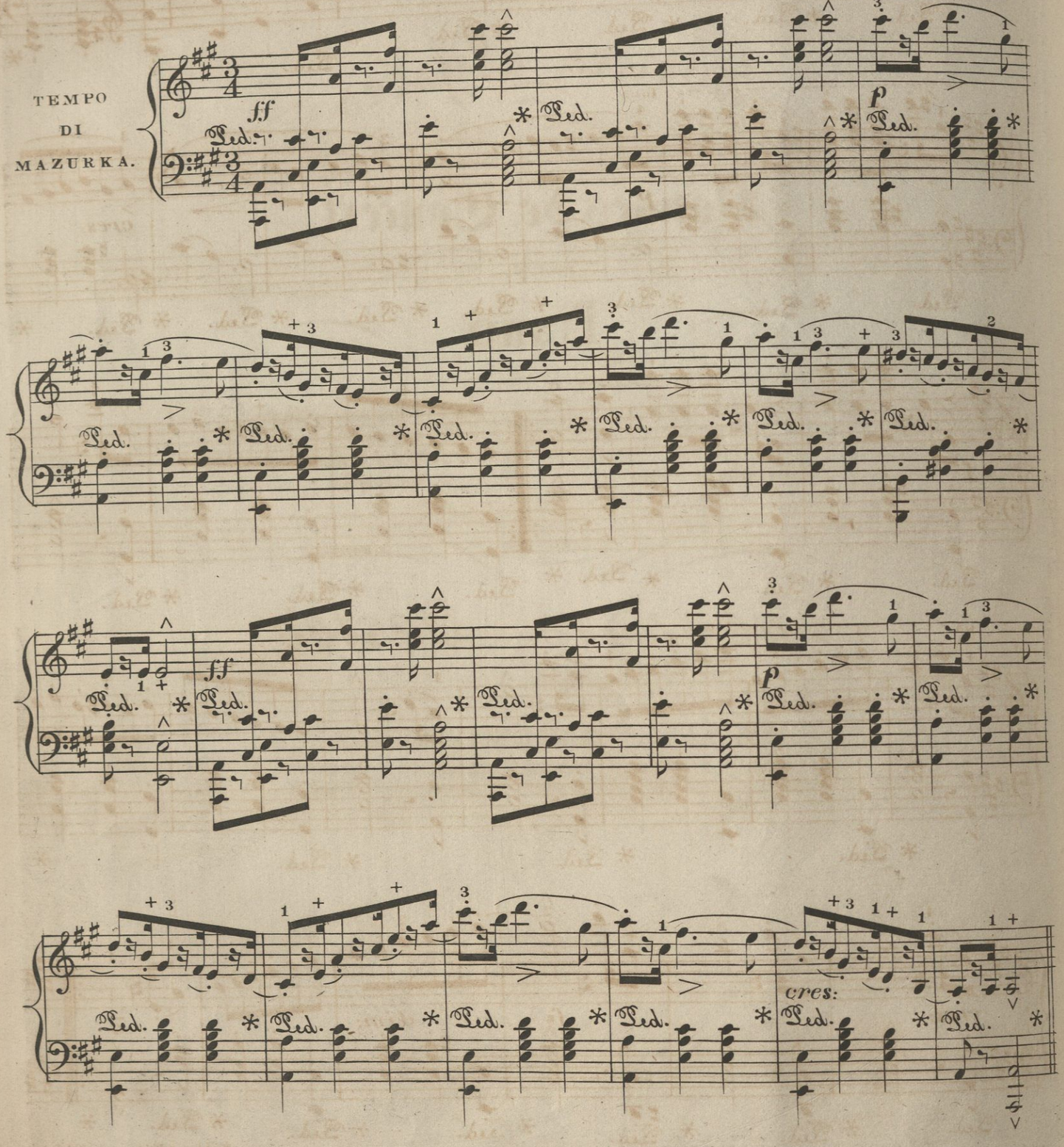
MAZURKA DE SALON.

Théodore OESTEN.

OP: 80. Nº 4.



8a

p

f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

loco

p

cres:

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

8a loco.

Ped. * Ped. * Ped. * Ped. *

cres:

fz

dim:

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

f Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

8a loco. 8a loco.

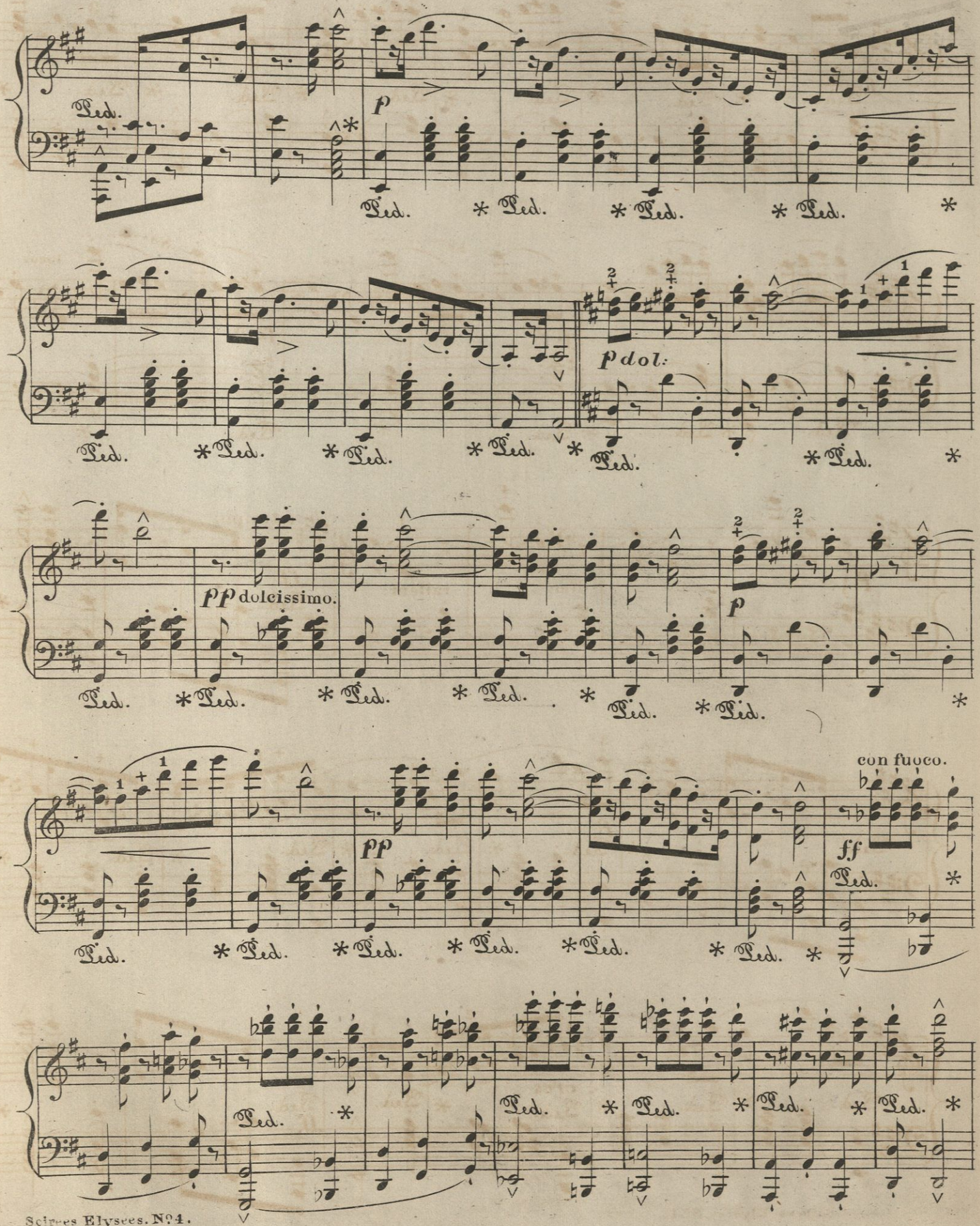
fz *fz*

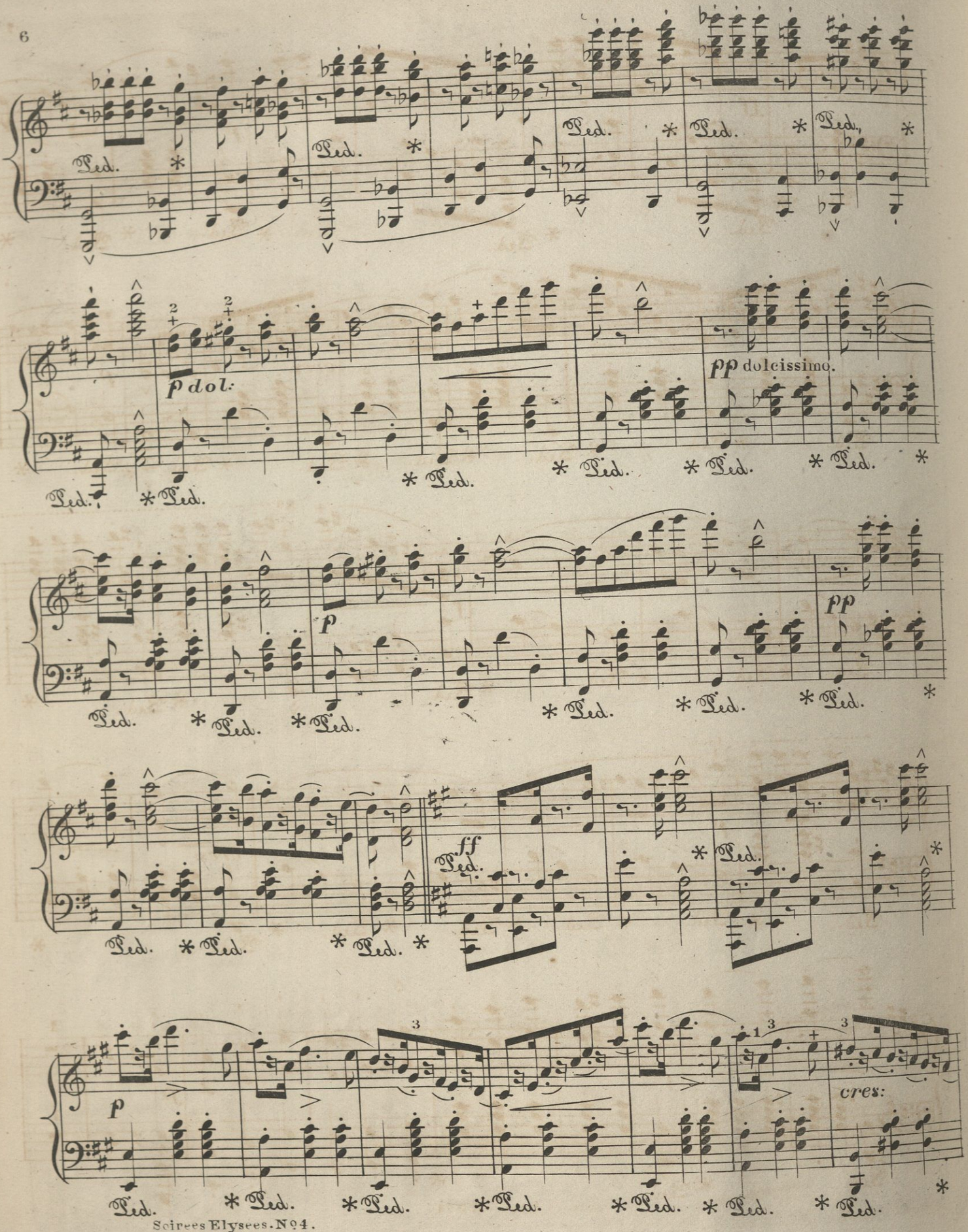
Ped. * Ped. * Ped. * Ped. *

p dim: rallent: a tempo. *ff*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

cres: *ff*


Ped.
p
pdol:
pp doleissimo.
p
pp
con fuoco.
ff


Ped.
p dol:
pp dolcissimo.
p
pp
ff
cres:

ff

p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

cres.

p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

8a

f

Ped. * Ped. * Ped. * Ped. * Ped. *

loco.

p

cres.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

f

fz

Ped. * Ped. * Ped.

fz fz p fz fz

Ped. * Ped. * Ped. *

cres: fz

Ped. * Ped. * Ped. * Ped. *

fz

Ped. * Ped. * Ped. *

3 sempr cres:

Ped. * Ped. * Ped. * Ped. * Ped. *

loco. f ff

Ped. * Ped. * Ped. * Ped.

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

8a loco.

8a loco. 8a loco. 8a loco.

f_z f_z *

LA FÉE AUX ROSES

OU

LE FAIRY OF THE ROSES

DE

To Miss Dora Owens
Weston Mo

THE Fairy OF THE Roses

LA FÉE AUX ROSES

WALTZ-MAZURKA

BY

FR. BURGMÜLLER

ABRIDGED 3 — 5 COMPLETE

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FAIRY OF THE ROSES

VALSE _ MAZURKA.

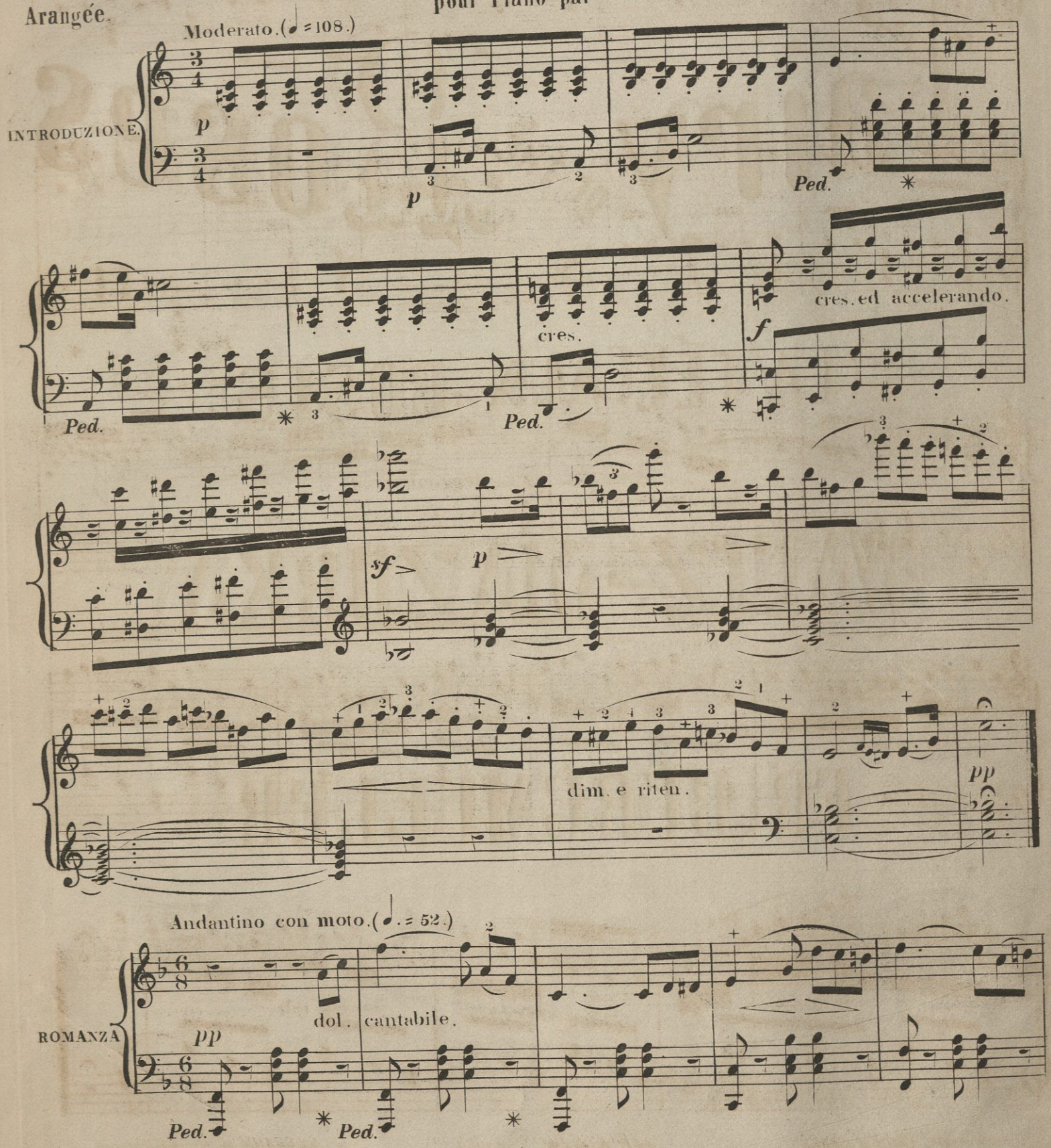
sur LA FÉE AUX ROSES

de F. Halevy.

pour Piano par

F. Burgmüller.

Arangée.



in tempo.

cres.

dim. e poco riten.

p

in tempo.

cres.

sf espress. rall.

pp

Ped. ✳

8va

sf leggiero assai.

in tempo.

pp lusingando.

con anima.

8va

dolciss. rall.

ALL^tto MODe

(♩ = 144)

p legg.

cres.

f

8va

sf

Ped. ✳

VALSE

MAZURKA.

p

con grazia.

Ped. ✳

cres.

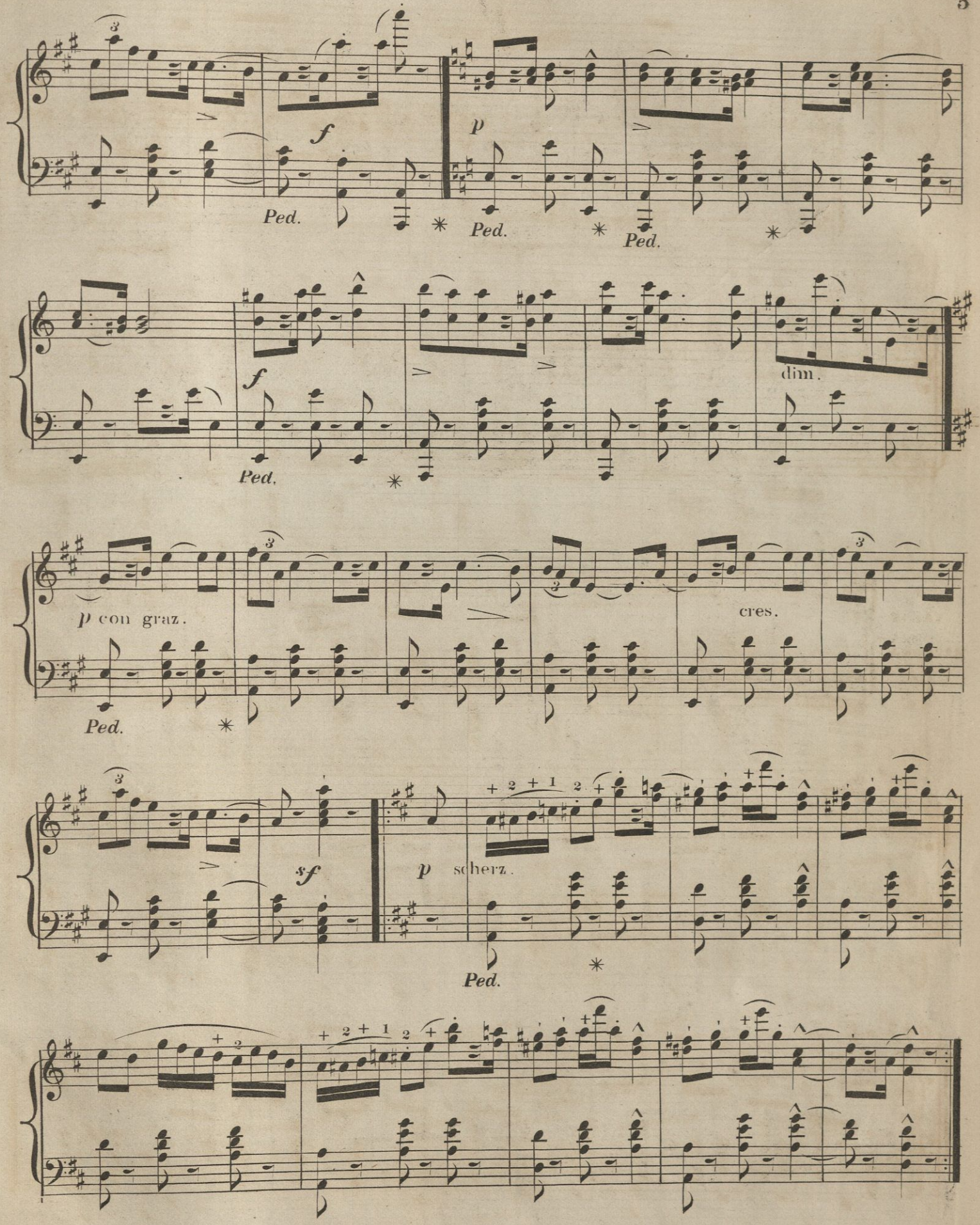
f

p

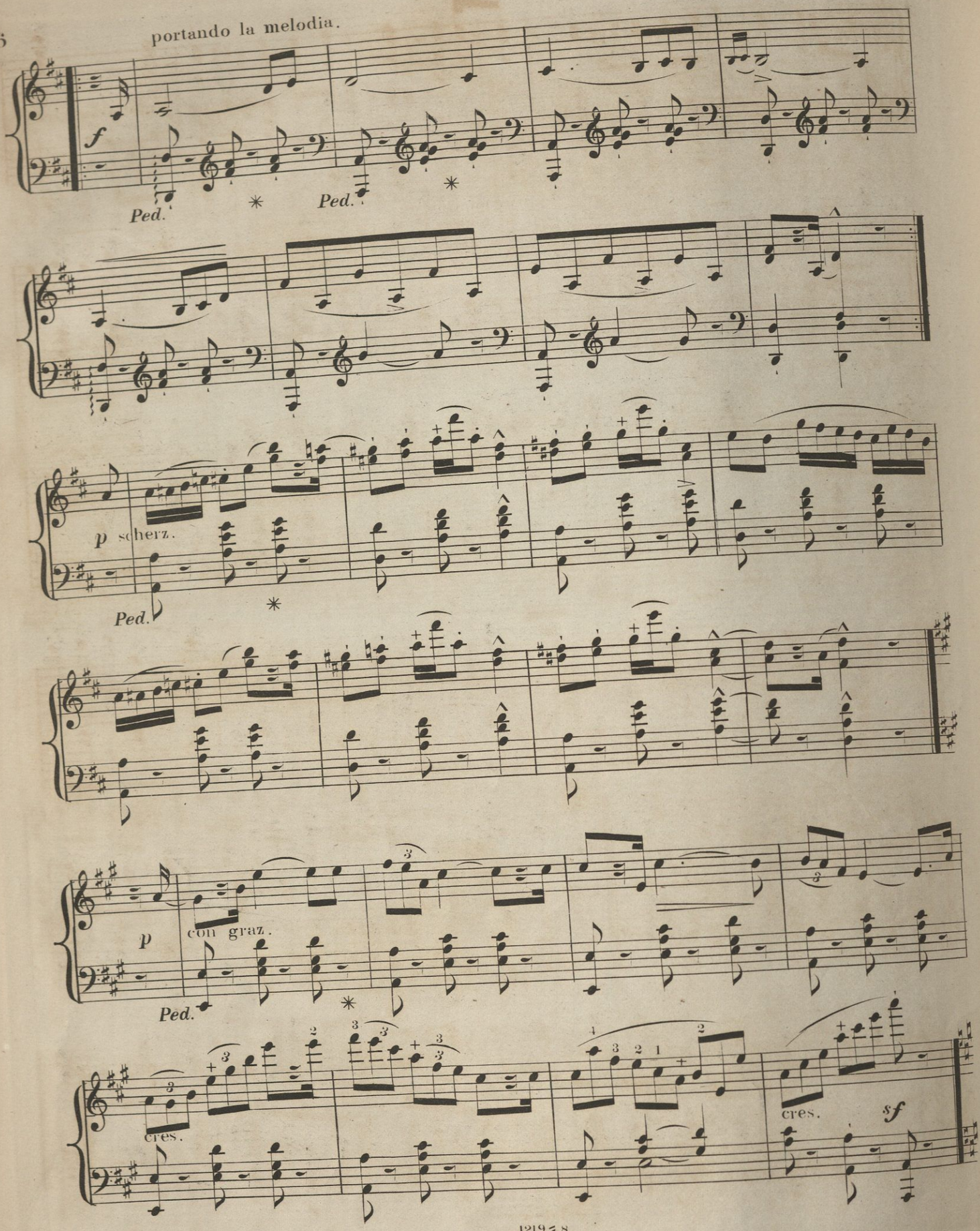
con graz.

Ped. ✳ *Ped.* ✳

cres.


f
p
Ped.
f
dim.
p con graz.
cres.
sf
p scherz.

portando la melodia.



p

cres.

f molto energico.

sf

poco riten.

in tempo.

p

legg.

p

legg

f

sf

p legg.

sf

p legg.

f deciso.

sf

p con graz.

Ped. ✳

più animato.

dimin e poco riten.

p con dolcezza.

Ped. ✳

p

cres.

fp

sf

8va

sf

sf

f

8va

dim.

Tranquillo.

p

espress

cres.

smorz. e poco.

riten.

Animato.

p

cres.

f

cres. assai.

Ped. * Ped. *

con fuoco.

ff

Ped.

Ped.

SOUVENIR

Mazurka DE Salon

pour

LE PIANO

Composée et dédiée à

Mad^lle Nelie Ford

de Nashville Tenn

PAR

W. C. BLACKWOOD.

de St Louis Mo

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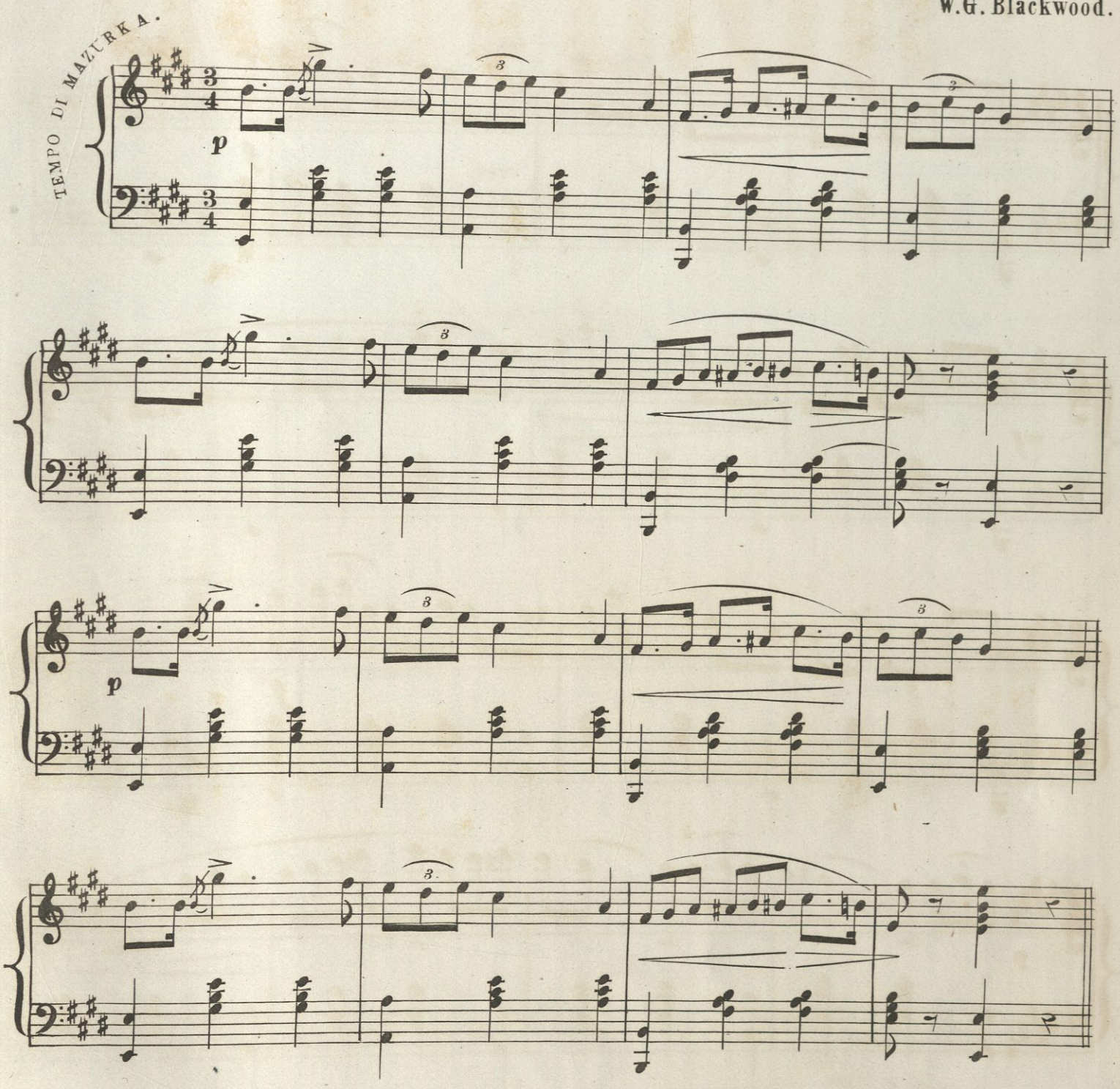
SOUVENIR

MAZURKA DE SALON

Composée par

W.G. Blackwood.



902 ≠ 3

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mf

cres.

f

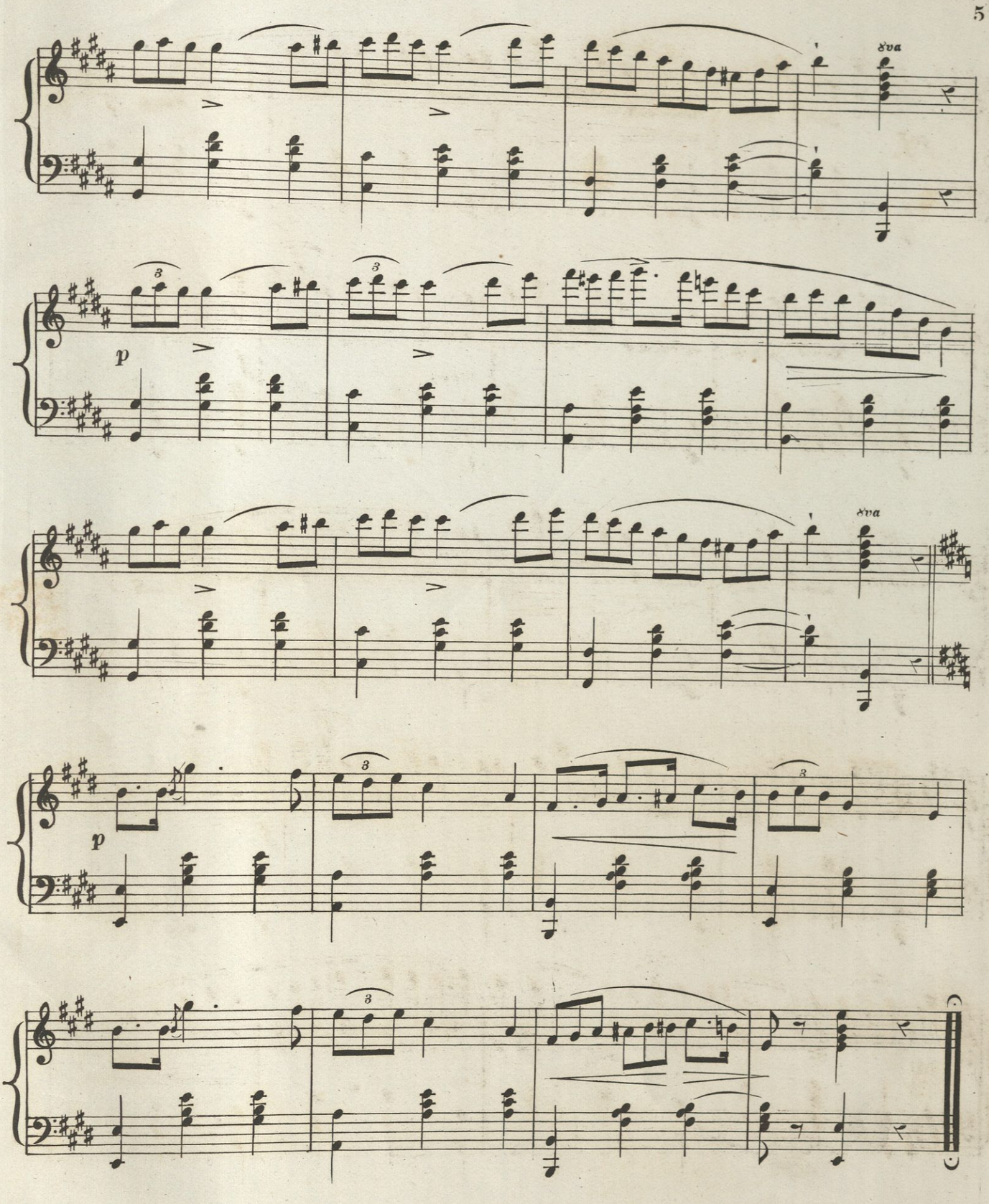
8va

mf

f

8va

p


8va
p
8va
p